

UG/2nd Sem (H) / 22 (CBCS)

U.G. 2nd Semester Examinations 2022

ENGLISH (Honours)

Paper Code : 202 ENGH - DC-4

(CBCS)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *four* of the following questions in about 200 words each : 6×4=24

(a) Critically comment on William Blake's use of images with reference to his poems on your syllabus.

Or,

(b) Attempt a critical appreciation of Robert Burns's poem 'A Bard's Epitaph'.

(c) Discuss William Wordsworth as a poet of nature with reference to his poems on your syllabus.

Or,

(d) Discuss S.T. Coleridge's 'Kubla Khan' as a dream fragment.

(e) Evaluate Lord Byron as a descriptive artist with reference to the selected sections from *Childe Harold's Pilgrimage* on your syllabus.

Or,

(f) Critically comment on P.B. Shelley's development of thought in "Ode to the West Wind".

(g) Critically comment on the significance of the title of Charles Lamb's "Dream Children: A Reverie".

Or,

(h) Critically comment on the relationship between memory and longing with reference to Lamb's essays prescribed on your syllabus.

[P.T.O.]

2. Answer any *four* of the following questions in about 60 words each :

2×4=8

(a) Why does the poem 'The Tyger' refer to the hammer and the anvil?

Or;

(b) "wee, sleekit, cowrin, tim'rous beastie,
O, what a panic's in thy breastie!" — Locate and explain.

(c) "The still sad music of humanity" — Locate and explain.

Or;

(d) In 'This Lime Tree Bower My Prison', how does imagination bring joy to the speaker?

(e) Why does Shelley compare the skylark with a poet in 'To a Skylark'?

Or;

(f) "Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim" — Locate and explain.

(g) Why, according to Elia, can no one properly enjoy a Sunday? Answer with reference to "The Superannuated Man".

Or;

(h) What role does James White play in Charles Lamb's "The Praise of Chimney Sweepers".
