U.G. 4th Semester Examination 2022

ENGLISH (General)

Paper Code : 401 ENGG - DC-4 / GE-4

(CBCS)

Full Marks : 32   Time : Two Hours

The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.

Section - I

Unit - I

1. Answer any *one* of the following questions in about 250 words :   6×1=6

   (a) Critically comment on the development of thought in Bacon's essay 'Of Travel'.

   (b) How does Bacon celebrate friendship and intimacy with special reference to the essay 'Of Friendship'?

   (c) Discuss Charles Lamb's reflections on the past as sketched in 'New Year's Eve'.

   (d) How does Lamb distinguish between the old and the new schoolmasters in the essay 'The Old and the New Schoolmaster'?

Unit - II

2. Answer any *one* of the following questions in about 250 words :   6×1=6

   (a) Would you consider 'On the Knocking at the Gate in Macbeth' one of the best footnotes composed in English literature? Argue your answer with reference to the text.

   (b) Discuss the personal elements represented in the essays of Thomas de Quincey on your syllabus.

   (c) Evaluate the essay 'Shooting an Elephant' as a colonial narrative.

   (d) Discuss why Orwell thinks that the bookseller leads "an unhealthy life". Answer with reference to 'Bookshop Memories'.

Unit - III

3. Answer any *one* of the following questions in about 250 words :   6×1=6

   (a) Briefly discuss the character of Paul in 'An Anarchist'.

   (b) What are the prominent symbols and contrasts that you find in Joseph Conrad's 'The Lagoon'?

   (c) Comment on the narrative technique of James Joyce's 'An Encounter'.

   (d) Discuss how Joyce deals with imagination and reality in 'Araby'. Answer with reference to the text.

Unit - IV

4. Answer any *one* of the following questions in about 250 words :   6×1=6

   (a) How does Maugham deal with the Oedipus complex in 'The Kite'?

   (b) Comment on the significance of the title of 'The Wash-Tub' by Somerset Maugham.

   (c) Discuss the autobiographical elements in Katherine Mansfield's short stories prescribed for your study.

   (d) Sketch the character of Bertha Young in Katherine Mansfield's 'Bliss'.

Section - II

Unit - I

1. Answer any *one* of the following questions in about 60 words :   2×1=2

   (a) What, according to Francis Bacon, are the benefits of friendship?

   (b) In what context does Bacon mention Marcus Antonius in the essay 'Of Love'?

   (c) Why is Elia afraid of being stuck talking to a well-educated man who he does not know?

   (d) Why does Lamb warn against lending books in the essay 'The Two Races of Men'?

Unit - II

2. Answer any *one* of the following questions in about 60 words :   2×1=2

   (a) Why does Thomas de Quincey put 'literature of power' on a higher plane than 'literature of knowledge'?

(3)

(b) "They are transfigured : Lady Macbeth is 'unsexed' " — Elucidate with reference to the context.

(c) Comment on the significance of the ending of Orwell's 'Bookshop Memories'.

(d) Briefly discuss Orwell's use of emotive language in 'A Hanging'.

Unit - III

3. Answer any *one* of the following questions in about 60 words :   2×1=2

   (a) Briefly comment on the significance of the title 'The Informer' by Conrad.

   (b) How does Arsat's brother die in 'The Lagoon'? What is the significance of this death?

   (c) Comment on the relationship between the narrator and Father Flynn in Joyce's 'The Sisters'.

   (d) What is the significance of the anonymity of Mangan's sister in 'Araby'?

Unit - IV

4. Answer any *one* of the following questions in about 60 words :   2×1=2

   (a) Briefly comment on the role of Beatrice in 'The Kite'.

   (b) What is the myth associated with the title 'The Lotus Eater' by Somerset Maugham?

   (c) Briefly comment on the role of Mr. Woodifield in 'The Fly'.

   (d) Briefly explain the note of irony in 'Bliss'?

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