

UG/6th Sem (G) / 22 (CBCS)

U.G. 6th Semester Examination 2022

ENGLISH (General)

Paper Code : 601 ENGG - DSE - 2 - A & B

(CBCS)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

DSE - 2 - A

1. Answer the following questions within 200 words each : 6×4=24

(a) Comment on the use of gothic elements in Wilkie Collins's *The Woman in White*.

Or

(b) Analyze the technique of building suspense in *The Woman in White*.

(c) Comment on the elements of adventure stories in *The Hidden Staircase* by Mildred Augustine WritBenson.

Or

(d) Discuss the unique portrayal of the detective figure in *The Hidden Staircase*.

(e) Critically evaluate Raymond Chandler as a writer of hard-boiled detective fiction with reference to *The Big Sleep*.

Or

(f) Assess the portrayal of contemporary society in *The Big Sleep*.

(g) Critically comment on Sharadindu Bandyopadhyay's use of misdirection as a narrative strategy in *The Quills of the Porcupine*.

Or

(h) Who or what perpetrates the crime in *The Quills of the Porcupine*? Discuss with textual references.

[P.T.O.]

(2)

2. Answer the following questions within 60 words each :

4×2=8

(a) Which character dies from fire in *The Woman in White*, and why?

Or

(b) Who is the eponymous character of *The Woman in White*? Why is she called so?

(c) Who gives Nancy a revolver in *The Hidden Staircase*, and why?

Or

(d) How does Nancy discover the staircase in *The Hidden Staircase*?

(e) Who blackmails Carmen in *The Big Sleep*, and why?

Or;

(f) Who accidentally kills Brody in *The Big Sleep*? When does this accident happen in the novel?

(g) How is Deepa freed from the suspicion of trying to murder Debashish in *The Quills of the Porcupine*?

Or

(h) What secret does Deepa reveal to her husband at their wedding night? How does her husband respond to it?

DSE - 2 - B

1. Answer the following questions within 200 words each :

6×4=24

(a) How does Jyotirmoyee Devi depict the plight of women during the Partition in *The River Churning (Epar Ganga opar Ganga)*?

Or

(b) Do you find Jyotirmoyee Devi an “extremely alert and conscious writer, whose writing was mainly cerebral”? Discuss with reference to *The River Churning (Epar Ganga opar Ganga)*.

(c) Comment on Intizar Hussain’s deployment of the child-narrator in *Basti*.

Or

[P.T.O.]

- (d) How does Intizar Hussain document the trauma of Partition in *Basti*?
- (e) Comment on the significance of the title of Manik Bandyopadhyay's "The Final Solution".

Or

- (f) Discuss how Saadat Hasan Manto describes the exchange of mental asylum inmates between India and Pakistan in the wake of Partition in "Toba Tek Singh".
- (g) Consider W.H. Auden's "Partition" as a 'political' poem.

Or

- (h) Would you agree with the view that Faiz Ahmad Faiz is a "poet of protest"? Discuss with reference to his poem "For Your Lanes, My Country".

2. Answer the following questions within 60 words each : 2×4=8

- (a) Why does hostel become 'a haven of support' for Sutara in *The River Churning (Epar Ganga opar Ganga)*?

Or

- (b) Briefly comment on the significance of Sutara's journey from Noakhali to Calcutta in *The River Churning (Epar Ganga opar Ganga)*.
- (c) Discuss, in brief, the symbolic significance of Abba Jan's death in *Basti* ?

Or

- (d) What is the meaning of the name Zakir ? Who is Zakir in *Basti* and where does he live?
- (e) Why did Alam come to Kolkata in Dibyendu Palit's "Alam's Own House"?

Or

- (f) How do the Anglo-Indian lunatics respond to the partition of India in Manto's "Toba Tek Singh"? Why is this response significant?
- (g) "I know your face would be bathed in dawn"— locate and explain.

Or

- (h) Briefly comment on the title of Nabanita Kanungo's "Her Thighs Still Smell of Milk".
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