

UG/4th Sem (H) / 22 (CBCS)

**U.G. 4th Semester Examination 2022**

**ENGLISH (Honours)**

**Paper Code : 403 ENGH - DC - 10**

**(CBCS)**

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *four* of the following questions in about 200 words each : 6×4=24

(a) Consider Henrik Ibsen's *Ghosts* as a naturalist play.

*Or;*

(b) Comment on Henrik Ibsen's portrayal of Oswald in *Ghosts*.

(c) How do material conditions govern morality in the play *The Good Woman of Szechwan*?  
Answer with reference to the text.

*Or;*

(d) Bring out the significance of the title of the play *The Good Woman of Szechwan*.

(e) Discuss Samuel Beckett's presentation of the parent-child relationship in *Endgame*.

*Or;*

(f) How do elements of existentialism and the absurd bear upon Samuel Beckett's *Endgame*?  
Explain with reference to the text.

(g) Discuss Luigi Pirandello's major thematic concerns in *Six Characters in Search of an Author*.

*Or;*

(h) Critically examine the portrayal of the Father in *Six Characters in Search of an Author* by Luigi Pirandello.

[P.T.O.]

2. Answer any *four* of the following questions in about 60 words each :

2×4=8

(a) Why is the stage kept bare in Beckett's play? Explain briefly.

*Or*

(b) "Finished, it's finished, nearly finished ...."

Explain with reference to the context.

(c) "Yes-law and order. I often think they cause all the misery in the world." Explain with reference to the context.

*Or;*

(d) What role does Engstrand play in Henrik Ibsen's *Ghosts*? Discuss in brief.

(e) What is the significance of the play that the Actors are rehearsing when the Characters arrive in Pirandello's play?

*Or;*

(f) "Yes, but haven't you perceived that it isn't possible to live in front of a mirror which not only freezes us with the image of ourselves, but throws our likeness back at us with a horrible grimace?" Explain with reference to the context.

(g) How does Brecht alienate the audience in the epilogue of the play *The Good Woman of Szechwan*?

*Or;*

(h) "I sell myself for a living. Even so I can't make ends meet, there's too much competition."

Explain with reference to the context.

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