

U.G. 6th Semester Examination 2022

ENGLISH (Honours)

Paper Code : 602 ENGH - DC - 14

(CBCS)

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer the following questions in about 200 words each : 6×4=24

- (a) Why does Mary Wollstonecraft think that education is central to the rights of women? Answer with special reference to the selections from *A Vindication of the Rights of Woman* on your syllabus.

Or,

- (b) How, according to Mary Wollstonecraft are men and women responsible for the women's status in society? Answer with special reference to the selections from *A Vindication of the Rights of Woman* on your syllabus.

- (c) Critically discuss how Emily Dickinson's poems on your syllabus reflect her feminist ideas.

Or,

- (d) Discuss how the speaker in Sylvia Plath's poem "Daddy" finally emerges from the shadow of the men in her life?

- (e) Analyze how Alice Walker's *The Color Purple* addresses the issues of gender and sexuality.

Or,

- (f) In what ways are Celie and Nettie similar and dissimilar? Discuss with textual references to Alice Walker's *The Color Purple*.

- (g) Critically comment on Charlotte Perkins Gilman's portrayal of the conflict between creativity and rational thought in her story "The Yellow Wallpaper".

[P.T.O.]

(2)

Or;

(h) Comment on the inherent irony in the title of Katherine Mansfield's short story "Bliss".

2. Answer the following questions in about 60 words each :

2×4=8

(a) Why is *A Vindication of the Rights of Woman* considered as a response to the writings of Jean-Jacques Rousseau and Dr. John Gregory? Discuss in brief.

Or;

(b) To whom was *A Vindication of the Rights of Woman* dedicated and why?

(c) Locate and explain :

“Out of the ash

I rise with my red hair

And I eat men like air.”

Or;

(d) Who, according to Eunice de Souza is a “Wise Woman”? Discuss with reference to her poem “Bequest”.

(e) What advice does Celie give Harpo to make Sofia obey him in *The Color Purple*? What is the result ?

Or;

(f) What does Alice Walker mean when she writes “A girl child ain't safe in a family of men” in *The Color Purple* ?

(g) What is the significance of the ending of Mahashweta Devi's “Draupadi”?

Or;

(h) What does the pear tree symbolize in Katherine Mansfield's short story “Bliss”? Discuss in brief.

[P.T.O.]