

UG 5th Semester Examination 2021

ENGLISH (Honours)

PAPER: DSE-1 (A)

(Basics of English)

(CBCS)

Full Marks: 32

Time: Two Hours

Answer all the 4 (four) questions.

The figures in the margin indicate full marks.

1. Answer any **2 (two)** of the following questions in about 80 words each: **4 × 2 = 8**
- (a) Write short notes on any **2 (two)** of the following speech organs: **2 × 2 = 4**
i)Teeth; ii) Hard palate; iii) Oral cavity iv) Velum; v) Glottis.
- (b) Give three term label description of any **2 (two)** of the following speech sounds:
/e/; /eə/; /p/; /k/; /z/. **2 × 2 = 4**
- (c) Answer any **1 (one)** of the following questions: **4 × 1 = 4**
- (i). Put stress marks on the relevant syllables in the following sentence:
“I was amazed with the photographic description of the unknown landscape.”
- (ii). Define intonation and describe its types with at least one example each.
- (d) Give phonetic transcription of any **4 four** of the following words: **1 × 4 = 4**
Become; Transportation; Measure; Nasalised; Unfortunately; Psychologically; Phonetic; Reproduced.
2. Identify and explain figures of speech and tropes from any **4 (four)** of the following sentences: **2 × 4 = 8**
- (a) Tender yourself more dearly or you'll tender me a fool.
- (b) Parting of two lovers is such sweet sorrow that intensifies their bonding.
- (c) Bob brought the box of bricks to the basement.
- (d) I'll love you, dear, till all the seas go dry.

- (e) Give every man thy ear, but few thy voices.
- (f) I wanted to get money, but the ATM died.
- (g) They covered themselves with dust and glory.
- (h) He kicked the brute with his angry boots.

3. Scan any ***1 (one)*** of the following passages, mention the meter and indicate variations, if any: **1 × 8 = 8**

- (a). And there lay the rider distorted and pale,
With the dew on his brow, and the rust on his mail:
And the tents were all silent, the banners alone,
The lances unlifted, the trumpet unblown.

OR

- (b).
But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!

4. Write short notes on any ***2 (two)*** of the following topics in about 120 words each:

4 × 2 = 8

- (a). Difference between “consonant shift” and “stress shift.”
- (b). French influence on English Grammar.
- (c). Johnsonese.
- (d). Influence of trade and commerce on English vocabulary.
- (e). English as a “global *lingua franca*.”

British Literature Post World War II

Paper : DSE-1 (B)

Full Marks: 32

Time: Two Hours

The figures in the margin indicate full marks.

1. Answer the following questions in about 200 words each:

6×4=24

(a) Evaluate 'Look Back in Anger' as a play that brings out the virtues and the follies of the "angry young men".

OR

(b) Comment on the portrayal of Alison in the play.

(c) Bring out the significance of the title 'Possession' in A. S. Byatt's novel.

OR

(d) Consider A. S. Byatt's *Possession* as a fictional specimen of Neo-Victorianism.

(e) How does the girl "prosper" in Angela Carter's 'The Werewolf'? Describe with special reference to the text.

OR

(f) Comment on Frank O' Connor's portrayal of the father-son relationship in My Oedipus Complex.

(g) To what extent does spatiality inform and punctuate the poetry of Imtiaz Dharker? Discuss with reference to the poems on your syllabus.

OR

(h) What in your opinion are the principal thematic concerns of Jackie Kay in her poems? Discuss with reference to the poems prescribed for your study.

2. Answer the following questions in about 60 words each:

2×4=8

(a) What does the game of bears and squirrels signify in Osborne's play?

OR

(b) "The injustice of it is almost perfect! The wrong people going hungry, the wrong people being loved, the wrong people dying!"

Who says this and why?

(c) Briefly comment on A S Byatt's portrayal of academic corruption in *Possession*.

OR

(d) What is the significance of the lock of hair buried with Ash?

(e) How do the narrator and her mother find out the trickery of the umbrella man?

OR

(f) Briefly comment on the significance of the title of "Come Rain or Come Shine".

(g) Comment on the subtitle of "On the Move".

OR

(h) "Space and steppes expand
of the purgatories possible
to us and
impossible"

Locate and comment.