

**UG 5th Semester Examination 2021**  
**ENGLISH (HONOURS)**  
**PAPER: DC-12**  
**[CBCS]**

**Full Marks: 32**

**Time: Two Hours**

The figures in the margin indicate full marks.

1. Answer the following questions in about 200 words each: 6×4=24
- (a) Critically comment on R.K. Narayan's use of humour in *Swami and Friends*.  
Or,
- (b) Critically comment on the development of Swaminathan's character in *Swami and Friends*.
- (c) Attempt a feminist reading of Girish Karnad's *Nagamandala*.  
Or,
- (d) Critically comment on Girish Karnad's portrayal of rural India in *Nagamandala*.
- (e) Discuss the role of memory in the poems of Kamala Das selected for your study.  
Or,
- (f) Attempt a critical appreciation of Robin S. Ngangom's 'A Poem for Mother'.
- (g) Critically comment on the status of women in colonial India as revealed in Mulk Raj Anand's "Two Lady Rams".  
Or,
- (h) Discuss Salman Rushdie's "The Free Radio" as a postcolonial text.
2. Answer the following questions in about 60 words each: 2×4=8
- (a) Briefly comment on the ending of R.K. Narayan's *Swami and Friends*.  
Or,
- (b) Briefly comment on the similarities between Swaminathan and Samuel, the Pea.
- (c) What role does Kurudavva play in Girish Karnad's *Nagamandala*.  
Or,
- (d) "If you don't let go, I'll." – Locate and explicate.
- (e) "As the slave departs, the Man returns" – Locate and explicate.

Or,

(f) “My mother only said

Thank God the scorpion picked on me

And spared my children.” -- Locate and explicate.

(g) What is the significance of the allusion to Chitragupta at the beginning of “The Patriot”?

OR

(h) “We looked blatantly out of place there.” -- Locate and explicate.







