

P - III (1+1+1) G / 21 (N)

2021

## ELECTIVE ENGLISH (General)

Paper Code : III - A & B

[New Syllabus]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : III - A**

Full Marks : 30

Time : Thirty Minutes

Choose the correct answer.

Each question carries 2 marks.

1. In “To the Pupils of Hindu College” the poet compares the mind of the pupils to —
  - (A) buds
  - (B) buds expanding their petals
  - (C) flower
  - (D) none of these
  
2. “Fame in the mirror of futurity” — this line is taken from —
  - (A) “Our Casurina Tree”
  - (B) “A Love Song from the North”
  - (C) “To the Pupils of Hindu College”
  - (D) “The Inheritance”
  
3. “Our Casurina Tree” was first published in —
  - (A) *A Sheaf Gleaned in French Fields*
  - (B) *Ancient Ballads and Legends of Hindustan*
  - (C) *Bianca*
  - (D) *My Story*
  
4. “Like a huge Python, winding round and round” — Which figure of speech is used by the poet in this line?
  - (A) Zeugma
  - (B) Metaphor
  - (C) Simile
  - (D) Oxymoron

5. The poem “A Love Song from the North” by Sarojini Naidu is a poem on —
- (A) Love and betrayal
  - (B) Love and languishment
  - (C) Friendship
  - (D) Spiritualism
6. In the poem “Very Indian Poem in Indian English” the poet has used Indian English to depict the —
- (A) the hilarity of Indian usage of English
  - (B) the agony of Indian soul
  - (C) dynamism of Indian life
  - (D) patriotism
7. The poem “Very Indian Poem in Indian English” opens with the idea of —
- (A) peace and non violence
  - (B) aggression
  - (C) agitation
  - (D) love
8. “Our sacred city, blessed be its incarnadined glory...” this line is from —
- (A) *Our Casuarina Tree*
  - (B) *A Love Song From The North*
  - (C) *'The Inheritance'*
  - (D) *Boat Ride Along the Ganga*

9. The word 'Ganga' in "*Boat Ride along the Ganga*" stands for —
- (A) a metaphor for Indian Landscape
  - (B) a metaphor for human life itself
  - (C) both (A) & (B)
  - (D) none of the above
10. "Slowly the ghat — amphitheatre unfolds", identify the poet —
- (A) Toru Dutt
  - (B) Kamala Das
  - (C) Nissim Ezekiel
  - (D) Keki N. Daruwalla
11. In *Coolie* the protagonist, Munoo died due to —
- (A) Tuberculosis
  - (B) Cholera
  - (C) Parkinson's disease
  - (D) Alzheimer's disease
12. What type of novel is *Coolie*?
- (A) Regional
  - (B) Picaresque
  - (C) Psychological
  - (D) Stream of Consciousness
13. *Tughlaq* by Girish Karnad was first published in —
- (A) 1964
  - (B) 1967
  - (C) 1970
  - (D) 1961

14. Aziz in *Tughlaq* appears disguised as a \_\_\_\_\_ in the play.
- (A) Beggar
  - (B) Brahmin
  - (C) Shepherd
  - (D) Robber
15. *Ghasiram Kotwal* is based on the life of —
- (A) Nana Phadnavis
  - (B) Chatrapati Shivaji Maharaj
  - (C) Balaji Baji Rao
  - (D) Shahu of Kolhapur
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2021

## ELECTIVE ENGLISH (General)

Paper Code : III - B

[New Syllabus]

Full Marks : 70

Time : Two Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions in about 120 words : 4×2=8
  - (a) Critically comment on the thematic concerns of the poem “To the Pupils of Hindu College”.
  - (b) How does Toru Dutt recall her childhood in “Our Casuarina Tree”?
  - (c) Attempt a critical appreciation of the poem “A Love Song from The North”.
  - (d) What is Ezekiel's view on the new generations in the poem “Very Indian Poem in Indian English”?
  
2. Answer any *two* of the following within 50 words : 2×2=4
  - (a) What does the word “spell” refer to in the sonnet “To the Pupils of Hindu College”?
  - (b) How does the poet immortalize the tree through the poem “Our Casuarina Tree”?
  - (c) Briefly comment on the ending of the poem “Boat Ride along the Ganga”.
  - (d) “Everything is coming — / Regeneration, Remuneration, / Contraception.”  
— Explain.

3. Answer any *one* of the following within 300 words : 9×1=9
- (a) Bring out the significance of the title of the novel *Coolie*.
  - (b) Comment on the portrayal of minor characters in Mulk Raj Anand's *Coolie*.
  - (c) Discuss the symbols used by the novelist in *Nectar in a Sieve*.
  - (d) Analyse and comment on the plot construction in *Nectar in a Sieve*.
4. Answer any *one* of the following within 60 words : 3×1=3
- (a) Why is Munoo sent out of home?
  - (b) Who takes Munoo to Shimla and why?
  - (c) What is Rukmani's reaction towards the tannery in Chapter 4 of *Nectar in a Sieve*?
  - (d) What are the names of Rukmani's sons in *Nectar in a Sieve*? Which one of them died as an infant and which one was killed?
5. Answer any *one* of the following within 250 words : 8×1=8
- (a) Critically comment on Vijay Tendulkar's presentation of social life in *Ghashiram Kotwal*.
  - (b) Is it justified to say that Ghashiram is more of a type than an individual? Argue your answer with reference to *Ghashiram Kotwal*.
  - (c) Consider Girish Karnad's *Tughlaq* as a historical play.
  - (d) Discuss the symbols used by the playwright in *Tughlaq*.
6. Answer any *one* of the following within 60 words : 3×1=3
- (a) Comment briefly on the role of Sheikh-Imam-ud-Din in Karnad's *Tughlaq*.
  - (b) Comment on the role of Aziz in *Tughlaq*.
  - (c) Describe briefly the role of the Sutradhar in *Ghashiram Kotwal*.
  - (d) Briefly comment on Ghashiram's ill-treatment of his daughter in *Ghashiram Kotwal*.

7. Write an essay on any *one* of the following in about 400 words : 15×1=15
- (a) Effects of Social Networking Sites.
  - (b) An embarrassing experience.
  - (c) A memorable day in Life.
  - (d) Your favourite film.
8. Develop the following into a story : 10×1=10
- (a) “He was the funniest boy I had ever met. He would make everyone laugh.”
  - (b) I still remember my last day at school.
  - (c) One night I had a strange dream.
9. Write a précis on the given passage and give a suitable title. 10×1=10

A painter of eminence had once resolved to finish a piece of art which should please the whole world. When, therefore, he had drawn a picture in which his utmost skill was exhausted, it was exposed in the public market-place, with directions at the bottom for every spectator to mark with a brush that lay by, every limb, and feature which seemed erroneous. The spectators came and in the general applauded; but each, willing to show his talent at criticism, marked whatever he thought improper. At evening, when the painter came, he was mortified to find the whole picture one universal blot — not a single stroke that had not the marks of disapprobation. Not satisfied with this trial, the next day he resolved to try in a different manner and exposing his picture as before, desired that every spectator would mark those beauties he approved or admired. The people complied: and the artist, returning, found his picture covered with the remarks of beauty; every stroke that had been yesterday condemned, now received the character of approbation. “Well”, cried the painter’ “I now find that the best way to succeed is to aim at satisfying the few”.