

2021

ENGLISH (Honours)

Paper Code : VIII - A & B

[New Syllabus]

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : VIII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

Option - A

(Ancient European Literature in Translation)

1. Who is considered to be the master of Greek comedy?
 - (A) Sophocles
 - (B) Aristophanes
 - (C) Plautus
 - (D) Aeschylus

2. Aeolus is a character from —
 - (A) *The Odyssey*
 - (B) *Aeneid*
 - (C) *The Frogs*
 - (D) *Agamemnon*

3. Apollo lived on the Mount of —
 - (A) Ida
 - (B) Athos
 - (C) Olympus
 - (D) Ossa

4. The story of the foundation of Rome from the ashes of Troy can be found in—
- (A) *The Odyssey*
 - (B) *Aeneid*
 - (C) *Oedipus Tyrannus*
 - (D) *Medea*
5. *The Iliad* has —
- (A) 12 Books
 - (B) 18 Books
 - (C) 24 Books
 - (D) 30 Books
6. *The Nichomachean Ethics* was written by —
- (A) Socrates
 - (B) Sappho
 - (C) Homer
 - (D) Aristotle
7. Who is not a Roman philosopher?
- (A) Lucretius
 - (B) Octavian
 - (C) Seneca
 - (D) Cicero

8. The Greek philosopher who died drinking hemlock was —
- (A) Aristotle
 - (B) Socrates
 - (C) Plato
 - (D) Horace
9. Who was the founder of the Peripatetic School of Philosophy?
- (A) Aristotle
 - (B) Plato
 - (C) Socrates
 - (D) Sophocles
10. The banishment of poets is an issue in Plato's —
- (A) *Phaedrus*
 - (B) *Symposium*
 - (C) *Phaedo*
 - (D) *The Republic*
11. The Peloponnesian War ended with the victory of —
- (A) Sparta
 - (B) Troy
 - (C) Sicily
 - (D) Ithaca

12. To appease the rage of which goddess did Agamemnon sacrifice his own daughter Iphigeneia?
- (A) Athena
 - (B) Hera
 - (C) Aphrodite
 - (D) Artemis
13. Dionysus is not the god of —
- (A) Thunder
 - (B) Vine, grape-harvest and vegetation
 - (C) Festivity and theatre
 - (D) Religious ecstasy and ritual madness
14. The comedy *Samia* was written by —
- (A) Socrates
 - (B) Thales
 - (C) Menander
 - (D) Aristotle
15. *Peripeteia* and *anagnorisis*, according to Aristotle, respectively mean —
- (A) Reversal of fortune and Discovery or Recognition
 - (B) Recognition and Evoking the emotion of pity and fear
 - (C) Missing the mark and Pride
 - (D) Reversal of fortune and missing the mark

16. *Orlando Furioso* is an epic poem by —
- (A) Dante
 - (B) Ovid
 - (C) Ariosto
 - (D) Homer
17. Livy was the most renowned Roman —
- (A) Philosopher
 - (B) Satirist
 - (C) Historian
 - (D) Tragedian
18. *Commentarii de Bello Gallico* was written by —
- (A) Julius Caesar
 - (B) Quintus
 - (C) Tacitus
 - (D) Sallust
19. What was the Roman name for the king of gods?
- (A) Artemis
 - (B) Atlas
 - (C) Hercules
 - (D) Jupiter
20. *Geography* was written by —
- (A) Aristotle
 - (B) Strabo
 - (C) Plato
 - (D) Sappho

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VIII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Option - A

(Ancient European Literature in Translation)

1. Answer any *one* of the following questions in about 350 words : 12×1=12
 - (a) What features of a classical epic do you trace in Homer's *The Odyssey*? Discuss with reference to the Book-X and XI.
 - (b) Comment on the motif of journey to Hades as can be found in the Book-X and XI of Homer's *The Odyssey*.
 - (c) Comment on Virgil's portrayal of Aeneas in *Aeneid*.
 - (d) Comment on Virgil's use of epic similes in the Book-I and Book-II of *Aeneid*.

2. Answer any *one* of the following questions in about 80 words : 4×1=4
 - (a) What role does Circe play in the Book-X of Homer's *The Odyssey*?
 - (b) Comment on Odysseus' meeting with Elpenor in Hades.
 - (c) What causes Juno's anger against Aeneas?
 - (d) What is the narrative significance of the Trojan horse in *Aeneid*?

3. Answer any *one* of the following questions in about 350 words : 12×1=12
 - (a) Assess Sappho as a poet of love with reference to her fragments on your syllabus.

- (b) Critical appreciate Sappho's Fragment-65.
- (c) Discuss the treatment of myth and philosophy in the selected episodes from Ovid's *Metamorphoses* on your syllabus.
- (d) Critically estimate the episode of "Apollo and Daphne" from Ovid's *Metamorphoses*.
4. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) What central idea do you find in Sappho's Fragment-31?
- (b) Why does Sappho address Aphrodite in Fragment-1? What idea about the character of this goddess do you find in it?
- (c) Comment on the relationship between Echo and Narcissus in Ovid's *Metamorphoses*.
- (d) Comment on the death of Orpheus in Ovid's *Metamorphoses*.
5. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Explore *Agamemnon* as a study of guilt and sin.
- (b) Is Agamemnon a mere victim of fate? Support your answer with reference to the play.
- (c) Comment on the role of chance and coincidence in *Oedipus Tyrannus*.
- (d) Do you think Jocasta is a tragic figure? Support your answer with reference to the play *Oedipus Tyrannus*.
6. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) What is the significance of the "Prologue" to *Agamemnon*?
- (b) Comment on the significance of the Herald Scene in *Agamemnon*.
- (c) "Tiresias helps Oedipus attain wisdom." Do you agree? Support your answer with reference to the text.
- (d) Who is Creon and what is his role in *Oedipus Tyrannus*?

7. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Would you consider *The Frogs* as a specimen of escape literature? Support your answer with reference to the play.
 - (b) Discuss the role of the Chorus in *The Frogs*.
 - (c) Discuss *Medea* as a play of ideas.
 - (d) Do you think Medea rises to the stature of a tragic heroine? Argue your answer with reference to the play.
8. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Who is Heracles? Why does Dionysus disguise himself as Heracles in *The Frogs*?
 - (b) What is the role of Xanthias in *The Frogs*?
 - (c) Why does the nurse stand lamenting in the first scene of *Medea*?
 - (d) Write a short-note on the Aegeus-episode in *Medea*.
9. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Evaluate Seneca's *The Trojan Women* as an anti-war play.
 - (b) Discuss the portrayal of women by Seneca in *The Trojan Women*.
 - (c) Comment on the significance of the title of *The Pot of Gold*.
 - (d) Critically comment on the plot construction in Plautus' play *The Pot of Gold*.
10. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Comment on the dramatic significance of the opening scene of Seneca's *The Trojan Women*.
 - (b) What role does Agamemnon play in Seneca's *The Trojan Women*?
 - (c) What role do the slaves play in *The Pot of Gold*?
 - (d) Comment on Plautus' use of irony in *The Pot of Gold*.

Paper Code : VIII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.
Each question carries 1 mark.

Option - B
(Indian English Literature)

1. Who wrote the poem 'To India My Native Land'?
 - (A) Sarojini Naidu
 - (B) Toru Dutt
 - (C) Henry Louis Vivian Derozio
 - (D) Aravind Ghosh

2. Which Amitav Ghosh novel is primarily set in Sunderban?
 - (A) *The Hungry Tide*
 - (B) *In an Antique Land*
 - (C) *Sea of Poppies*
 - (D) *Gun Island*

3. Who among these female writers won the prestigious Man Booker Prize from India?
 - (A) Kamala Markandaya
 - (B) Arundhati Roy
 - (C) Anita Desai
 - (D) Jhumpa Lahiri

4. The Naxalite movement plays a vital role in —
- (A) *The Lowland*
 - (B) *Gun Island*
 - (C) *The Namesake*
 - (D) *The Inheritance of Loss*
5. The character of Rosie appears in —
- (A) *The Guide*
 - (B) *Kanthapura*
 - (C) *The Cat and Shakespeare*
 - (D) *Two Leaves and a Bud*
6. Which Indian play was inspired by Thomas Mann's 'Transposed Heads'?
- (A) *Dance like a Man*
 - (B) *Hayavadana*
 - (C) *Tughlaq*
 - (D) *Nagamandala*
7. *Comrade Kirillov* is an unconventional novel by —
- (A) R. K. Narayan
 - (B) Bhabani Bhattacharya
 - (C) Mulk Raj Anand
 - (D) Raja Rao

8. Who was the first writer to be awarded the Sahitya Akademi Award for English?
- (A) Mulk Raj Anand
 - (B) R. K. Narayan
 - (C) Jayanta Mahapatra
 - (D) Rama Mehta
9. The book of poems 'The Country without a Post-Office', a brilliant rendition of the plight of the Kashmiri people, it is written by —
- (A) Agha Shahid Ali
 - (B) Anita Nair
 - (C) Wahab Khar
 - (D) Malik Sajad
10. Which among the following is *not* a partition novel?
- (A) *Train to Pakistan*
 - (B) *Ice Candy Man*
 - (C) *Across the Black Waters*
 - (D) *Clear light of Day*
11. Where is Saadat Hasan Manto's short story 'Toba Tek Singh' set?
- (A) an asylum in Lahore
 - (B) a jail in Punjab
 - (C) terrorist enclaves in Kashmir
 - (D) police quarters in Karachi

12. The play *Doldrummers* is written by —
- (A) Mahesh Dattani
 - (B) Girish Karnad
 - (C) Hanif Khureshi
 - (D) Asif Currimbhoy
13. Munoo is the iconic protagonist of —
- (A) *Coolie*
 - (B) *Untouchable*
 - (C) *The English Teacher*
 - (D) *Malgudi Days*
14. Mahesh Dattani's feminist stand through the diary of an Indian bride Daksha is the plot of —
- (A) *Tara*
 - (B) *Dance like a Man*
 - (C) *Final Solutions*
 - (D) *Bravely fought the Queen*
15. *Truth, Love and a Little Malice* is the famous autobiography of —
- (A) J. L. Nehru
 - (B) Khushwant Singh
 - (C) Raja Rao
 - (D) Anita Nair
16. *A Bend in the Ganges* is written by —
- (A) Manohar Malgonkar
 - (B) V. S. Naipul
 - (C) R. K. Narayan
 - (D) Amitabh Ghosh

17. Which book elaborately deals with the prospects of India's alliance with America and the context of Nuclear bombs?
- (A) *The Great Derangement*
 - (B) *The Ministry of Utmost Happiness*
 - (C) *The God of Small Things*
 - (D) *The Algebra of Infinite Justice*
18. *Rough Passage* is a famous book of poems by —
- (A) R. Parthasarathy
 - (B) P. Sivakami
 - (C) Ruth Vanita
 - (D) Vikram Seth
19. Which Indian novel was honoured with the Booker of Bookers Award —
- (A) *The Inheritance of Loss*
 - (B) *A Suitable Boy*
 - (C) *Midnight's Children*
 - (D) *The Village by the Sea*
20. When did Rabindranath Tagore win the Nobel Prize for literature?
- (A) 1910
 - (B) 1911
 - (C) 1912
 - (D) 1913
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P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VIII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Option - B

(Indian English Literature)

1. Answer any *one* of the following questions in about 350 words : 12×1=12
 - (a) Elucidate the statement that “Crisis in Civilization” was the swansong of a great philosopher like Tagore, clearly bidding goodbye to a catastrophic world order.
 - (b) How, according to J. L. Nehru, do Socialism and Capitalism affect the notion of Nationalism? Answer with reference to his piece on your syllabus.
 - (c) Discuss how Amartya Sen attempts to understand and internalize contemporary Indian culture in his essay ‘Indian Traditions and the Western Imagination’.

2. Answer any *one* of the following questions in about 80 words : 4×1=4
 - (a) “As I look around, I see the crumbling ruins of a proud civilisation strewn like a vast heap of futility” — Locate and Explain.
 - (b) Why did Socio-economic independence play such a vital role in J. L. Nehru’s idea of true nationalism?
 - (c) What according to Amartya Sen is Indian intellectual tradition in his essay ‘Indian Traditions and the Western Imagination’?

3. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Comment on the non-linear narrative technique of *Kanthapura*.
 - (b) How does the text of *Kanthapura* effectively weave the Gandhian ideologies within its plot?
 - (c) The character of Om Darji is indeed layered and complex — Elucidate with reference to the novel.
 - (d) How does Rohinton Mistry portray the challenges of caste system that plagued the contemporary Indian society in his novel *A Fine Balance*?
 - (e) Critically comment on Kiran Desai's art of characterization in *The Inheritance of Loss*.
 - (f) How does Kiran Desai treat the issues of diaspora and globalisation through the character of Sai in *The Inheritance of Loss*?
4. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) "And if there is no one coming forward for the other days, let it always be mine." — Locate and Explain.
 - (b) Why does Bhatta despise Gandhism?
 - (c) What is Rohinton Mistry's take on 'the Prime Minister' in his novel *A Fine Balance*?
 - (d) Comment on the symbolism of tailoring as used by Rohinton Mistry in *A Fine Balance*.
 - (e) What significance does the Gorkha movement have in Kiran Desai's *The Inheritance of Loss*?
 - (f) "His lines had been honed over centuries, passed down through generations, for poor people needed certain lines; the script was always the same, and they had no option but to beg for mercy." — Locate and Elucidate.
5. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Critically examine how Vijay Tendulkar explores the device of play-within-a-play in *Silence! The Court is in Session*.

- (b) How does Vijay Tendulkar express the societal taboos and its curbing effects on Indian women through the various characters in his play *Silence! The Court is in Session*?
- (c) Comment on Dina Mehta's take on marriage from the perspective of a woman in her play *Brides are not for Burning*.
- (d) Discuss Dina Mehta's play *Brides are not for Burning* as a play of resistance with reference to the text.
- (e) Discuss how does Gurcharan Das compare and contrast the old middle class and the new middle class in *9 Jakhoo Hill*.
- (f) Comment on the vivacity and layering of the women characters in *9 Jakhoo Hill*.

6. Answer any *one* of the following questions in about 80 words : 4×1=4

- (a) “Oh, I’ve got a sweetheart
Who carries all my books,
He plays in my doll house,
And says he likes my looks.” — Locate and explain.
- (b) Briefly comment on the role of Mrs. Kashikar in *Silence! The Court is in Session*.
- (c) “It’s the truth! And don’t you even slap me again, Ma. That’s what he is, your Vinod. Eunuch. He should work in a harem.” — Why according to the speaker did Vinod belong in a harem?
- (d) How is the truth about Laxmi’s sterility revealed?
- (e) “Deepak : (Speaking like a professional manager) Why not convert it into an exclusive season hotel?... Give it to a professional company to manage it... . And, I tell you, in two years, you could pay back all your debts and keep the house, too.” — Locate and elucidate.
- (f) What is the significance of the ending of *9 Jakhoo Hill*?

7. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) There is essentially an element of devotion and spirituality underlying the poems of Sarojini Naidu, elucidate the statement with reference to the poems on your syllabus.
 - (b) Attempt a close-reading of Sarojini Naidu's 'Humayun to Zobeida'.
 - (c) Comment on the significance of the title of R. Parthasarathy's poem 'Exile'.
 - (d) Examine R. Parthasarathy's use of strong language and bold metaphors with reference to the poems on your syllabus.
 - (e) Discuss the major thematic concerns of K. N. Daruwalla's poetry with reference to the poems on your syllabus.
 - (f) Attempt a close reading of "The Gaghra in Spate".
8. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) "No longer delay, let us hasten away in the track of the sea gull's call, The sea is our mother, the cloud is our brother, the waves are our comrades all." — Locate and Explain.
 - (b) Briefly comment on Sarojini Naidu's allusion to the mythic figure of Krishna in 'The Flute player of Brindaban'.
 - (c) "Eight hundred years of blood letting
Has made ennuchs of us,
Once for all unsettled" — Locate and explain.
 - (d) What according to R. Parthasarathy is 'the trial of existence'?
 - (e) What does the phrase 'cave impulse' signify in K. N. Daruwalla's poem 'The Unrest of Desire'?
 - (f) "I listen avidly to his legend talk on the river's flank" — Bring out the irony expressed through this line.

9. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$

- (a) Elaborate the use of satire by Gauri Deshpande in the story 'Hookworm, Lamprey, Tick, Fluke and Flea'.
- (b) How does Ruskin Bond use the metaphor of blindness to simultaneously induce humour and pathos in his story 'The Eyes are not Here'?
- (c) The portrayal of the mother-daughter relationship throughout Priya's career is extremely crucial in understanding Raji Narasimhan's 'A Toast to Herself' — Elucidate with reference to the story.
- (d) Assess critically Manoj Das's use of supernatural elements to bring out a socialist stance in his story 'Farewell to a Ghost'.

10. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$

- (a) "But her next question removed my doubts." — Locate and Explain.
 - (b) According to Raji Narasimhan's 'A Toast to Herself,' what are the struggles of choosing to be a professional writer in India?
 - (c) Comment on the use of insects as symbol in Gauri Deshpande's short story 'Hookworm, Lamprey, Tick, Fluke and Flea'.
 - (d) Why are the main characters in Bhabani Bhattacharya's 'A Moment of Eternity' not given any proper names?
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Paper Code : VIII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

Option - C

(American Literature)

1. Which of these is the first novel written by F. Scott Fitzgerald?
 - (A) *This Side of Paradise*
 - (B) *For Whom the Bell Tolls*
 - (C) *On the Road*
 - (D) *Babbitt*

2. Who among these writers belong to the 'Lost Generation'?
 - (A) Edgar Allan Poe
 - (B) Mark Twain
 - (C) Ernest Hemingway
 - (D) Toni Morrison

3. For which novel did Toni Morrison receive the Pulitzer Prize?
 - (A) *Beloved*
 - (B) *The Remains of the Day*
 - (C) *Giovanni's Room*
 - (D) *Invisible Man*

4. Who wrote 'Annabel Lee'?
 - (A) T. S. Elliot
 - (B) Ezra Pound
 - (C) Charles Dickens
 - (D) Edgar Allan Poe

5. Who wrote 'Sunflower Sutra'?
 - (A) Tennessee Williams
 - (B) Arthur Miller
 - (C) Jack Kerouac
 - (D) Allen Ginsberg

6. The year of publication of — *To Kill a Mockingbird*?
 - (A) 1940
 - (B) 1950
 - (C) 1960
 - (D) 1970

7. Which of these is often hailed as the birthplace of Jazz?
 - (A) Harlem
 - (B) New Orleans
 - (C) New Hampshire
 - (D) Florida

8. In which year was the United States of America officially born?
 - (A) 1776
 - (B) 1773
 - (C) 1778
 - (D) 1774

9. Which of these novels is said to have been one of the influences on *1984*?
- (A) *The Iron Heel*
 - (B) *The Secret History*
 - (C) *The Sellout*
 - (D) *Robinson Crusoe*
10. Which of these writers was the first to win the Noble Prize for literature?
- (A) Ernest Hemingway
 - (B) Sinclair Lewis
 - (C) T. S. Eliot
 - (D) William Faulkner
11. Who is the narrator of *The Great Gatsby*?
- (A) Jay Gatsby
 - (B) Daisy Buchanan
 - (C) Nick Carraway
 - (D) Jordan Baker
12. Which important river features in *The Adventures of Huckleberry Finn*?
- (A) Mississippi
 - (B) Thames
 - (C) Danube
 - (D) Rhine
13. Who wrote *Giovanni's Room*?
- (A) Toni Morrison
 - (B) Zora Neale Hurston
 - (C) James Baldwin
 - (D) Octavia E. Butler

14. Which of the following poems was written by Elizabeth Bishop?
- (A) 'At Grass'
 - (B) 'At the Fishhouses'
 - (C) 'At Home'
 - (D) 'At Ease'
15. Who popularized the term 'American Dream' in *The Epic of America*?
- (A) James Dean
 - (B) James Truslow Adams
 - (C) F. Scott Fitzgerald
 - (D) George Washington
16. Which of these novels deals with the Klondike Gold Rush?
- (A) *White Fang*
 - (B) *The Sun Also Rises*
 - (C) *All Quiet on the Western Front*
 - (D) None of the above
17. Who among the following was a confessional poet?
- (A) Sylvia Plath
 - (B) Ted Hughes
 - (C) Duke Ellington
 - (D) Margaret Atwood
18. Who wrote *The Last of the Mohicans*?
- (A) James Fenimore Cooper
 - (B) Thomas Jefferson
 - (C) Abraham Lincoln
 - (D) Benjamin Franklin

19. Who among these is not an expatriate?
- (A) Ezra Pound
 - (B) T. S. Elliot
 - (C) Henry James
 - (D) William James
20. Who was the president during the American Civil War?
- (A) George Washington
 - (B) Abraham Lincoln
 - (C) Theodore Roosevelt
 - (D) Andrew Jackson
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P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VIII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Option - C

(American Literature)

1. Answer any *one* of the following questions in about 350 words : 12×1=12
 - (a) Comment critically on how Emerson illustrates God, Nature, and their mutual relationship in 'Self-Reliance'.
 - (b) Examine 'Civil Disobedience' as a poignant critique of representative democracy.
 - (c) Critically examine William James' ideas about the values of warfare in 'The Moral Equivalent of War'.

2. Answer any *one* of the following questions in about 80 words : 4×1=4
 - (a) "A foolish consistency is the hobgoblin of little minds."
What does the author mean by these words? Explain briefly.
 - (b) "That government is best which governs not at all;"
What does the author mean by this thought?
 - (c) "All these beliefs of mine put me firmly into the anti-military party."
What are the "beliefs" being referred to here by the author?

3. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Critically comment on the portrayal of Hester Prynne in *The Scarlet Letter*.
 - (b) Explore the social aspects of injustice as portrayed by Hawthorne in *The Scarlet Letter*.
 - (c) Discuss the aspects of naturalism in *The Grapes of Wrath*.
 - (d) Critically comment on the ending of *The Grapes of Wrath*. Discuss how it relates to the novel's thematic significance.
 - (e) Consider *Their Eyes Were Watching God* as a classic text of the Harlem Renaissance.
 - (f) Discuss the character of Janie Crawford in *Their Eyes Were Watching God*.
4. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) What is the importance of Route 66 in *The Grapes of Wrath*?
 - (b) How Jim becomes a Christ-like figure in the novel *The Grapes of Wrath*?
 - (c) When does Hester finally break her vow of silence and why?
 - (d) What is the significance of the name Roger Chillingworth?
 - (e) How does the death of Starks change Janie's fortunes?
 - (f) What does the pear tree blossom mean for Janie?
5. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Attempt a critical appraisal of Robert Frost's poem 'Mending Wall'.
 - (b) Discuss how Robert Frost incorporates nature in his verse with references to the poems on your syllabus.
 - (c) Examine the lyricism and style of Wallace Stevens with references to the poems on your syllabus.
 - (d) Attempt a close reading of the poem 'Emperor of Ice Cream'.

- (e) Critically comment on the thematic concerns of Adrienne Rich's 'Necessities of Life'.
- (f) Examine the latent convictions and ideas in the poems of Adrienne Rich on your syllabus.
6. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) "Die early and avoid the fate.
Or if predestined to die late,
Make up your mind to die in state."
Explain with reference to the context.
- (b) Would you consider 'Design' as a dark poem? Discuss briefly.
- (c) Write briefly about the main elements explored in 'Not Ideas of the Thing but the Thing Itself'.
- (d) "It took dominion everywhere.
The jar was gray and bare.
It did not give of bird or bush,
Like nothing else in Tennessee."
What does the poet mean by these lines? Explain.
- (e) "I came to explore the wreck.
The words are purposes.
The words are maps."
Explain with reference to the context.
- (f) "A last attempt: the language is a dialect called metaphor.
These images go unglossed: hair, glacier, flashlight."
— Explain briefly what the poet implies here.

7. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Critically comment on the title of *The Crucible*.
 - (b) Discuss *The Crucible* as a modern tragedy.
 - (c) Evaluate *A Streetcar Named Desire* as a text of social critique dealing with the values and distinctions of class.
 - (d) Discuss the role and significance of the character of Stella Kowalski in *A Streetcar Named Desire*.
 - (e) Examine the character of Jessie Cates as portrayed in '*night, Mother*.
 - (f) How does the theme of suicide inform and punctuate '*night, Mother*? Answer with reference to the text.
8. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) Why does Proctor refuse to confess in Act IV, Scene 4 of *The Crucible*?
 - (b) Briefly comment on Elizabeth's lies in court. What are the reasons?
 - (c) In Scene 2 of *A Streetcar Named Desire*, what does Stanley's searching through Blanche's possessions convey? Discuss in brief.
 - (d) Comment on the significance of Mitch's cigarette case in Scene 3 of *A Streetcar Named Desire*.
 - (e) Why has Jessie Cates been so careful in her planning? Why did she wait until her particular time to commit suicide?
 - (f) Write briefly about feminist issues in '*night, Mother* with examples from the play.
9. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Discuss Hemingway's attitude to life at length, as explored in 'The Short Happy Life of Francis Macomber'.
 - (b) Critically comment on O. Henry's ideas of artistic perfection and sacrifice in 'The Last Leaf'.

- (c) Critically evaluate the manner and style of 'The Petrified Man'. How does it influence the narrative?
- (d) Critically examine how the protagonist's life and perspectives are altered by her travels in 'The Tenant'.

10. Answer any *one* of the following questions in about 80 words : 4×1=4

- (a) Comment in brief on the changing nature of Francis' relationship with Margot.
 - (b) Briefly comment on the character of Johnsy in 'The Last Leaf'.
 - (c) Comment briefly on the influence of the Chatterjees on Maya.
 - (d) Briefly write about the predicament of black men in 'Steady Going Up'.
-

Paper Code : VIII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

Option - D

(Post World War II : British Literature)

1. The coronation of Queen Elizabeth II took place in —
 - (A) 1953
 - (B) 1954
 - (C) 1955
 - (D) 1956

2. Who, at present, is the Poet Laureate of the United Kingdom?
 - (A) Carol Ann Duffy
 - (B) Simon Armitage
 - (C) Andrew Motion
 - (D) Daljit Nagra

3. Rachel Carson's *Silent Spring* is —
 - (A) A book of poems
 - (B) A play
 - (C) A novel
 - (D) A work of non-fiction

4. Which of the following playwrights is an exponent of “Comedy of Menace” ?
- (A) Joe Wright
 - (B) Trevor Nunn
 - (C) Harold Pinter
 - (D) John Madden
5. Which of the following poets is famous for writing poems featuring animals ?
- (A) Thom Gunn
 - (B) Ted Hughes
 - (C) Clive Wilmer
 - (D) Donald Davie
6. Which of the following poets was popularly known as a “roistering, drunken and doomed poet”?
- (A) Dylan Thomas
 - (B) Philip Larkin
 - (C) W. H. Auden
 - (D) Liz Lochhead
7. The trilogy of novels known as *Sword of Honour* was written by —
- (A) D. H. Lawrence
 - (B) Evelyn Waugh
 - (C) Graham Greene
 - (D) Kingsley Amis

8. The play *Lear* was written by —
- (A) Arnold Wesker
 - (B) John Osborne
 - (C) Edward Bond
 - (D) Peter Barnes
9. *The Art of Fiction* was written by —
- (A) Malcolm Bradbury
 - (B) Christopher Bigsby
 - (C) E. M. Forster
 - (D) David Lodge
10. The Berlin Wall was built in the year —
- (A) 1961
 - (B) 1962
 - (C) 1988
 - (D) 1989
11. *Death of a Naturalist* is best described as —
- (A) a novel
 - (B) a play
 - (C) a collection of poems
 - (D) a collection of essays
12. Ian McEwan was awarded the Booker prize for writing —
- (A) *The Cement Garden*
 - (B) *Amsterdam*
 - (C) *Atonement*
 - (D) *Enduring Love*

13. The sequel to J. R. R. Tolkien's *The Hobbit* is —
- (A) *The Chronicles of Narnia*
 - (B) *Jingo*
 - (C) *The Lord of the Rings*
 - (D) *Odd and the Frost Giants*
14. The playwright Joe Orton was chiefly known as —
- (A) a writer of comedy of humours
 - (B) a writer of sentimental comedy
 - (C) a writer of black comedy
 - (D) a writer of romantic comedy
15. The Festival of Britain took place in —
- (A) 1945
 - (B) 1950
 - (C) 1951
 - (D) 1952
16. The first collection of poems by the diasporic poet Imtiaz Dharker is —
- (A) *Purdah*
 - (B) *Postcards from God*
 - (C) *I Speak for the Devil*
 - (D) *The Terrorist at My Table*
17. Miriam Alexander is chiefly known as —
- (A) an essayist
 - (B) a writer of historical novels
 - (C) a playwright
 - (D) a children's writer

18. The play *Top Girls* was published in —
- (A) 1981
 - (B) 1982
 - (C) 1983
 - (D) 1984
19. The character Willy Wonka was created by —
- (A) C. S. Lewis
 - (B) Roald Dahl
 - (C) Malcolm Bradbury
 - (D) Angela Carter
20. Margaret Thatcher was a leader of —
- (A) Scottish National Party
 - (B) Liberal Democratic Party
 - (C) Conservative Party
 - (D) Labour Party
-

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VIII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Option - D

(Post World War II : British Literature)

1. Answer any *one* of the following questions in about 350 words : 12×1=12
 - (a) Critically comment on Jacob Bronowski's analysis of the activity of science with reference to the essay "The Sense of Human Dignity".
 - (b) Discuss how William Barclay's essay "I Believe in God" responds to the crisis of religious faith in the Post World War II society.
 - (c) Analyze Julien Barnes's critique of intolerance in his essay "Five Years of the *fatwa*".

2. Answer any *one* of the following questions in about 80 words : 4×1=4
 - (a) "More than ten years later Shakespeare came back to the image and unexpectedly made it concrete" — What image is being referred to here? Discuss how Shakespeare "made it concrete" by referring to the essay "The Sense of Human Dignity".
 - (b) Critically comment on the significance of the ending of William Barclay's essay "I Believe in God".
 - (c) Comment on Barnes's take on the role played by Marianne Wiggins during Salman Rushdie's crisis period.

3. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Comment on the role of the human characters in George Orwell's *Animal Farm*.
 - (b) Comment on the use of humour in George Orwell's *Animal Farm*.
 - (c) Analyze William Golding's *Free Fall* as a war-novel.
 - (d) Critically comment on the art of characterization in William Golding's *Free Fall*.
 - (e) Why did Muriel Spark describe *The Driver's Seat* as a "whydunnit"? Answer with textual references.
 - (f) Critically comment on the portrayal of Lise in *The Driver's Seat*.
4. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) Discuss the role of Moses in George Orwell's *Animal Farm*.
 - (b) Briefly explain the significance of the song "Comrade Napoleon" in George Orwell's *Animal Farm*.
 - (c) Discuss the significance of Johnny Spragg's death in William Golding's *Free Fall*.
 - (d) Comment on the relationship between Samuel Mountjoy and Beatrice Ifor in William Golding's *Free Fall*.
 - (e) Who kills Lise in *The Driver's Seat*? Why?
 - (f) Discuss the significance of the ending of *The Driver's Seat*.
5. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Critically comment on essay on the use of images in Dylan Thomas's poems with reference to his poems on your syllabus.
 - (b) Analyze the use of the poetic form villanelle in Dylan Thomas's poem "Do not go gentle into that good night" with textual references.
 - (c) Discuss the depiction of post-Second World War British society in Thom Gunn's poetry with reference to his poems on your syllabus.

- (d) Analyze Thom Gunn's "On the Move" as a poem of existential crisis.
- (e) Discuss the portrayal of racial issues in Jackie Kay's poetry with reference to her poems on your syllabus.
- (f) Analyze the central theme of Jackie Kay's "Baby Lazarus".
6. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) Discuss why the poet describes his childhood self as "prince of the apple towns".
- (b) What is enjambment? What purpose does it serve in Dylan Thomas' "Poem in October"?
- (c) "I watch a malady's advance,
I recognize my love of chance." — Locate and explain.
- (d) Which painting is referred to in Thom Gunn's poem "In Santa Maria De Popoto"? What does this painting signify in the poem?
- (e) "I chase his Sambo Sambo all the way from the school gate." — Locate and explain.
- (f) Briefly comment on the symbolic significance of the second house described in Jackie Kay's poem "My Grandmother's Houses".
7. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Comment on the use of songs and music in John Osborne's *The Entertainer*.
- (b) Analyze the character of Archie Rice from John Osborne's *The Entertainer* with textual references.
- (c) Comment on the critique of anti-Semitism in Arnold Wesker's *The Merchant*.
- (d) Discuss Arnold Wesker's art of characterization in *The Merchant*.
- (e) Analyze Sarah Kane's *Blasted* as an anti-war play.
- (f) Comment on the character sketch of Ian in Sarah Kane's *Blasted*.

8. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) Discuss the role of Jean in John Osborne's *The Entertainer*.
 - (b) Comment on the significance of Mick's death in John Osborne's *The Entertainer*.
 - (c) Comment on the opening of Arnold Wesker's *The Merchant*.
 - (d) Why does Shylock demand a pound of flesh from Antonio in Arnold Wesker's *The Merchant*? How is the crisis caused by this demand solved at the end?
 - (e) Comment on the significance of Scene 3 of Sarah Kane's *Blasted*.
 - (f) What does the death of the baby in Scene 4 of Sarah Kane's *Blasted* signify? Discuss with textual references.
9. Answer any *one* of the following questions in about 350 words : $12 \times 1 = 12$
- (a) Comment on the significance of the title of A. S. Byatt's "Sugar".
 - (b) Attempt a feminist reading of Angela Carter's "The Werewolf".
 - (c) Discuss the depiction of childhood in Roald Dahl's "The Umbrella Man".
 - (d) Analyze the narrative technique of Kingsley Amis's "My Enemy's Enemy".
10. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) Discuss the significance of the ending of the story "My Oedipus Complex".
 - (b) Who is referred to as "Umbrella Man" in Roald Dahl's story "The Umbrella Man"? Why does he give away his umbrella?
 - (c) Comment on the role of the narrator in A. S. Byatt's "Sugar".
 - (d) Comment on the use of satirical elements in Kingsley Amis' "My Enemy's Enemy".
-

Paper Code : VIII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

Option - E

(English Language Teaching)

1. Which of these is not a type of linguistics?
 - (A) Historical
 - (B) Personal
 - (C) Comparative
 - (D) Synchronic

2. Which of these is not a level of language?
 - (A) Phonology
 - (B) Grammar
 - (C) Running
 - (D) Semantics

3. Which of these is the study of meaning of words and the development of the meaning of words?
 - (A) Morphemics
 - (B) Phonetics
 - (C) Syntax
 - (D) Semantics

4. The socio-cultural theory of second language acquisition was derived from the works of —
 - (A) Lev Vygotsky
 - (B) Noam Chomsky
 - (C) Vladimir Propp
 - (D) Umberto Eco

5. Summative evaluation takes place —
 - (A) at the beginning of the course
 - (B) at the end of the course
 - (C) at random
 - (D) continually

6. Which criterion of the standardized test refers to consistency test scores?
 - (A) Validity
 - (B) Usability
 - (C) Objectivity
 - (D) Reliability

7. What does the phonetic symbol /d/ represent?
 - (A) Voiced bilabial plosive
 - (B) Voiceless palatal plosive
 - (C) Voiced alveolar plosive
 - (D) Voiced dental fricative

8. The nucleus of the English syllable is normally —
- (A) Vowel
 - (B) Consonant
 - (C) Semi-vowel
 - (D) None of the above
9. What is the structure in the following syllable *pack*?
- (A) CVC
 - (B) CV
 - (C) VCC
 - (D) VC
10. Which of the following is a voiceless sound?
- (A) / b /
 - (B) /d/
 - (C) /s/
 - (D) /m/
11. According to the placement of the tongue, which of these is not a type of vowel?
- (A) Front vowels
 - (B) Cross vowels
 - (C) Back vowels
 - (D) Central vowels

12. Which of the following vowels is an example of back vowel?
- (A) / i /
 - (B) / e:/
 - (C) /a/
 - (D) / u:/
13. Communicative language teaching replaced basically the —
- (A) situational approach
 - (B) structural approach
 - (C) motivational approach
 - (D) emotional approach
14. How many pure vowels are voiced in English RP?
- (A) 12
 - (B) 13
 - (C) 14
 - (D) 15
15. Direct method is also known as —
- (A) Artificial method
 - (B) Inductive method
 - (C) Eclectic method
 - (D) Natural method
16. Formative evaluation is conducted —
- (A) before the commencement of a course
 - (B) at the end of the year
 - (C) during the teaching-learning process
 - (D) at the end of a class

17. Which of the following is known as 'The Army Method' of language teaching?
- (A) Communicative method
 - (B) Grammar translation method
 - (C) Direct method
 - (D) Audio-lingual method
18. Which one of the following does not belong to the same taxonomy of evaluation?
- (A) Initial
 - (B) Retentive
 - (C) Formative
 - (D) Hyperbaton
19. Speaking skill is the ability to speak English —
- (A) Intelligibly
 - (B) Haltingly
 - (C) Casually
 - (D) Inattentively
20. The direct method emphasizes the value of _____ training in learning a foreign language.
- (A) Physical
 - (B) Mental
 - (C) Oral
 - (D) Lexical
-

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VIII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Option - E

(English Language Teaching)

1. Answer any *five* of the following questions in about 80 words each : 2×5=10
 - (a) Explain, with examples, how 'phonemes' and 'allophones' are different.
 - (b) How is 'rhythm' produced in a 'connected speech' in English? Explain with an example.
 - (c) What is the difference between 'rising tone' and 'falling tone'? Explain with examples.
 - (d) Give three term labels of the following : /z/ as in *zebra* and /f/ as in *fog*.
 - (e) Define nasals with examples.
 - (f) What is meant by 'consonant clusters'? Illustrate with two suitable examples.
 - (g) Explain 'lateral consonant' with an example.
 - (h) How are the 'active articulators' different from 'passive articulators'? Exemplify.
 - (i) Describe the articulation of /aI/ sound as in *ice*.
 - (j) What are minimal pairs? Give two sets of examples in R.P.

2. Answer any *five* of the following questions in about 100 words each : $3 \times 5 = 15$

- (a) How does language operate as a symbolic system?
- (b) What is linguistics and what are its major components?
- (c) Define 'syntax' and 'semantics'.
- (d) Define and differentiate 'language' and 'dialect' with suitable examples.
- (e) Explain 'code-switching' and 'code-mixing' in the context of multilingualism.
- (f) Bring out the basic concept of the 'structural approach to linguistics'.
- (g) What are the constituents of a verbal phrase? Exemplify with diagram and example.
- (h) What is 'morphophonemics'? Explain with examples.
- (i) Attempt morphological analyses of any *three* of the following words :
Disqualifying, Woman, Photographically, Transformational, Characterise.
- (j) Explain with an example, the 'inter-relation' of 'Surface Structure' and 'Deep Structure.'

3. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$

- (a) What are the problems and their remedies in the audio-lingual method of language teaching?
- (b) Write a note on suggestopaedia.
- (c) Which approach to language learning is associated with Noam Chomsky? Critically comment on the principles and effectiveness of this approach.

4. Answer any *three* of the following questions in about 100 words each :

$5 \times 3 = 15$

- (a) Comment on the concepts of 'first language', 'second language' and 'third language' in the education system.
- (b) Give a definition of the term 'interactionism'.

- (c) Discuss why English is not taught as a foreign language in India.
- (d) Assess the effectiveness of the 'Grammar-Translation Method' in learning a second language.
- (e) Explain Stephen Krashen's 'Monitor Hypothesis'.
- (f) Define and differentiate Ferdinand de Saussure's concepts of 'langue' and 'parole'.

5. Answer any *two* of the following questions in about 100 words each : 5×2=10

- (a) How would you conduct a vocabulary test?
- (b) Write a note on communicative grammar test.
- (c) Discuss the features of Diagnostic tests and Aptitude tests.
- (d) What are the parameters of testing the Listening Skill?

6. Answer any *one* of the following questions in about 300 words : 10×1=10

- (a) Discuss Style as 'convergence of features'.
- (b) Discuss the scope of 'Stylistics' in the interpretation of literature.
- (c) Write a note on 'Text' and 'Context' in the light of the concept of 'Stylistics'.

7. Attempt a stylistic analysis of any *one* of the following : 10×1=10

- (a) We are wild as the storm
We are restless as the spring
We are fearless like god and generous like nature.

We are as free as the sky
We are Bedouin, the deserts wandering tribe.
We know no king
nor any king's laws,
We submit to no rule or regulation,

We are born free with it mind
open as the blossoming lotus.
We are the murmuring flood tide of the sea
and the warbling waters of the mountain spring

We are generous hearted wide open meadows...
We are mighty invincible hills
We are flying birds with outstretched wings
We are bubbling laughter and gay songs.

We eat wild fruits and drink rain water
We sleep under trees in the depth of green forests
We are the gushing river of life.
We are the flowing waters of mountain brooks
warbling, singing, roaring
always restless and ever on the move.

- (b) For the most wild, yet most homely narrative which I am about to pen, I neither expect nor solicit belief. Mad indeed would I be to expect it, in a case where my very senses reject their own evidence. Yet, mad am I not - and very surely do I not dream. But to-morrow I die, and to-day I would unburden my soul. My immediate purpose is to place before the world, plainly, succinctly, and without comment, a series of mere household events. In their consequences, these events have terrified - have tortured - have destroyed me. Yet I will not attempt to expound them. To me, they have presented little but Horror - to many they will seem less terrible than baroques. Hereafter, perhaps, some intellect may be found which will reduce my phantasm to the common-place - some intellect more calm, more logical, and far less excitable than my own, which will perceive, in the circumstances I detail with awe, nothing more than an ordinary succession of very natural causes and effects.

From my infancy I was noted for the docility and humanity of my disposition. My tenderness of heart was even so conspicuous as to make me the jest of my companions. I was especially fond of animals, and was indulged by my parents with a great variety of pets. With these I spent most of my time, and never was so happy as when feeding and caressing them. This peculiarity of character grew with my growth, and in my manhood, I derived from it one of my principal sources of pleasure. To those who have cherished an affection for a faithful and sagacious dog, I need hardly be at the trouble of explaining the nature or the intensity of the gratification thus derivable. There is something in the unselfish and self-sacrificing love of a brute, which goes directly to the heart of him who has had frequent occasion to test the paltry friendship and gossamer fidelity of mere Man.
