

P - III (1+1+1) H / 21 (N)

2021

## ENGLISH (Honours)

Paper Code : VII - A & B

[New Syllabus]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : VII - A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. Which of the following is **NOT** a work by Arthur Miller?
  - (A) *The Crucible*
  - (B) *The American Clock*
  - (C) *Men Without Women*
  - (D) *After the Fall*
  
2. Who among these was considered to be the “First American”?
  - (A) Benjamin Franklin
  - (B) Edgar Allan Poe
  - (C) Ernest Hemingway
  - (D) James Cooper
  
3. “Two roads diverged in a yellow wood/ And sorry I could not travel both”  
— are the opening lines of a poem by —
  - (A) Sylvia Plath
  - (B) Robert Frost
  - (C) Adrienne Rich
  - (D) André Gide
  
4. Who among these is known as “America’s First Poet”?
  - (A) Toni Morrison
  - (B) Zora Neale Hurston
  - (C) Anne Bradstreet
  - (D) Bell Hooks

5. Who has been called “The Poet-Naturalist”?
- (A) Henry David Thoreau
  - (B) Robert Frost
  - (C) Oliver Wendell Holmes
  - (D) Edgar Allan Poe
6. Which one of the following works by Eugene O’Neill is a re-working of Orestia myth?
- (A) *The Emperor Jones*
  - (B) *The Hairy Ape*
  - (C) *Mourning Becomes Electra*
  - (D) *Desire Under the Elms*
7. Which of the following novels is considered as a novel about the Great Depression?
- (A) *The Great Gatsby*
  - (B) *The Side of Paradise*
  - (C) *The Last Tycoon*
  - (D) *Tender is the Night*
8. American Civil War took place during —
- (A) 1914-1918
  - (B) 1861-1865
  - (C) 1939-1945
  - (D) 1955-1975

9. Which of the following is an “absurdist” play?
- (A) *Emperor Jones*
  - (B) *A Memory of Two Mondays*
  - (C) *A Streetcar Named Desire*
  - (D) *Who’s Afraid of Virginia Woolf?*
10. The fisherman Santiago is a character who appears in —
- (A) *The Old Man and the Sea*
  - (B) *The People, Yes*
  - (C) *In Reckless Ecstasy*
  - (D) *The American Songbag*
11. Which of the following is the full title of Sri Aurobindo’s *Savitri*?
- (A) *Savitri — An Epic*
  - (B) *Savitri*
  - (C) *Savitri — A Poem in Three Parts*
  - (D) *Savitri — A Legend and a Symbol*
12. Saleem Sinai is a character from Salman Rushdie’s —
- (A) *Shame*
  - (B) *Midnight’s Children*
  - (C) *The Moor’s Last Sigh*
  - (D) *The Satanic Verses*
13. Bharati Sarabhai authored the play —
- (A) *Two Women*
  - (B) *Mangalam*
  - (C) *Harvest*
  - (D) *Lights Out*

14. The autobiography of Kamala Das is entitled —
- (A) *My Days*
  - (B) *My Life*
  - (C) *My Story*
  - (D) *My Times*
15. Sashi Tharoor's *The Great Indian Novel* was first published in —
- (A) 1986
  - (B) 1987
  - (C) 1988
  - (D) 1989
16. The recipient of Sahitya Akademi Award for English in the year 2020 is —
- (A) Shashi Tharoor
  - (B) Mahesh Dattani
  - (C) Poile Sengupta
  - (D) Arundhati Subramaniam
17. Find the odd one out.
- (A) Amitav Ghosh : *Train to Pakistan*
  - (B) Shashi Tharoor : *Riot*
  - (C) Kiran Desai : *The Inheritance of Loss*
  - (D) Attia Hosain : *Sunlight on a Broken Column*

18. In which poem has Toru Dutt tried to recapture the past and immortalize the moments of time so recaptured?
- (A) 'Our Casuarina Tree'
  - (B) 'Baugmaree'
  - (C) 'The Lotus'
  - (D) 'Sita'
19. Which novel by Anita Desai is considered to be 'an epic on Calcutta'?
- (A) *Voices in the City*
  - (B) *Fire on the Mountain*
  - (C) *Clear Light of Day*
  - (D) *Cry, the Peacock*
20. The character Gogol appears in Jhumpa Lahiri's —
- (A) *Interpreter of Maladies*
  - (B) *The Lowland*
  - (C) *Whereabouts*
  - (D) *The Namesake*
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P - III (1+1+1) H / 21 (N)

2021

## ENGLISH (Honours)

Paper Code : VII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$ 
  - (a) Consider Walt Whitman as a representative poet of America with reference to the poems on your syllabus.
  - (b) Attempt a critical appreciation of "To a Stranger".
  - (c) Discuss the note of mysticism in the poems of Emily Dickinson with reference to the poems on your syllabus.
  - (d) Discuss the use of symbols in the poem "A Narrow Fellow in the Grass."
  - (e) Discuss the representation of class and race in the poems of Langston Hughes prescribed for your study.
  - (f) Attempt a critical appreciation of "Let America be America Again".
  
2. Answer any *one* of the following questions in about 80 words :  $4 \times 1 = 4$ 
  - (a) What does the speaker in "I Sit and Look Out" sit and look out on and why is he silent?
  - (b) "You must be he I was seeking, or she I was seeking, (it comes to me as of a dream,) / I have somewhere surely lived a life of joy with you" — Locate and explain with reference to the context.
  - (c) "Not one of all the purple Host / Who took the Flag today / Can tell the definition / So clear of victory." — Locate and annotate.

- (d) “When stooping to secure it / It wrinkled And was gone” — What is being referred to as “it”? Explain the extract with reference to the context.
- (e) Who calls Jesus “the white Lord” and why?
- (f) “I am the poor white, fooled and pushed apart, / I am the Negro bearing slavery’s scars.” — Locate and explain.
3. Answer any *one* of the following questions in about 300 words :     10×1=10
- (a) Discuss how Nissim Ezekiel incorporates the essence of Indianness in the poems on your syllabus.
- (b) Attempt a critical reading of “Enterprise”.
- (c) Critically comment on Kamala Das’s use of imagery with reference to the poems on your syllabus.
- (d) Attempt a critical appreciation of the poem “Delhi 1984”.
- (e) Critically comment on the stylistic innovations in Agha Shahid Ali’s poetry with reference to the poems prescribed for you.
- (f) Consider Agha Shahid Ali’s “Postcard from Kashmir” as a diasporic poem.
4. Answer any *one* of the following questions in about 80 words :     4×1=4
- (a) Where is Miss Pushpa going and why? What does the speaker inform about Miss Pushpa’s “very high family”?
- (b) “My father, sceptic, rationalist, / trying every curse and blessing, / powder, mixture, herb and hybrid.” — Examine the significance of “powder, mixture, herb and hybrid.”
- (c) “I too call myself I.” — Locate and explain.
- (d) Briefly comment on the significance of the title of “The Forest Fire”.
- (e) Comment on the significance of “winter” and “spring” mentioned in the concluding stanza of “Snowmen.”
- (f) How does the speaker describe his mother’s longing for her childhood home in “The Season of the Plains”?

5. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$
- (a) Discuss the significance of the title *Desire Under the Elms*.
  - (b) Critically comment on the portrayal of Ephraim Cabot.
  - (c) Discuss the significance of the title of *The Zoo Story*.
  - (d) Would you consider the play *The Zoo Story* a study in power struggle? Substantiate your answer with references from the text.
  - (e) Critically comment on the exploration of the issue of race in Lorraine Hansberry's *A Raisin in the Sun*.
  - (f) Comment on the portrayal of Beneatha in *A Raisin in the Sun*.
6. Answer any *one* of the following questions in about 80 words :  $3 \times 1 = 3$
- (a) What role does Abbie Putnam play in *Desire Under the Elms*?
  - (b) How is revenge thematically explored in *Desire Under the Elms*?
  - (c) How does Jerry describe the landlady in *The Zoo Story*?
  - (d) Briefly comment on the role of animals in *The Zoo Story*.
  - (e) Comment on the setting of *A Raisin in the Sun*.
  - (f) What role does Ruth play?
7. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$
- (a) Consider Girish Karnad's *Hayavadana* as a re-working of myths and folklores.
  - (b) Compare and contrast Devadutta and Kapila.
  - (c) Discuss the tenets of social realism in Asif Currimbhoy's *Inquilab*.
  - (d) Comment on the art of characterization in Asif Currimbhoy's play *Inquilab*.
  - (e) Discuss how Poile Sengupta blends the reality of modern times with the illusion of the past in her play *Thus Spake Shoorpanakha, So Said Shakuni*.

(f) Critically comment on the portrayal of Shakuni and his desire for revenge in *Thus Spake Shoorpanakha, So Said Shakuni*.

8. Answer any *one* of the following questions in about 80 words :  $3 \times 1 = 3$

- (a) What role does the child play in Girish Karnad's *Hayavadana*?
- (b) Comment on the significance of the dolls in *Hayavadana*.
- (c) Comment on the opening scene of the play *Inquilab*.
- (d) What role does Supriya play in *Inquilab*?
- (e) "I started a war too. But it was not fought for my sake." — Locate and explain.
- (f) Briefly comment on the significance of the stage direction in *Thus Spake Shoorpanakha, So Said Shakuni*.

9. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$

- (a) Would you consider Ernest Hemingway's *A Farewell to Arms* as an autobiographical novel? Substantiate your answer with references to the text.
- (b) Discuss how the themes of love and pain are explored in *A Farewell to Arms*.
- (c) Comment on the art of characterization in F. Scott Fitzgerald's *The Great Gatsby*.
- (d) Discuss F. Scott Fitzgerald's moral concern underlying *The Great Gatsby*.
- (e) Critically comment on the portrayal of Celie in *The Color Purple*.
- (f) Bring out the significance of the title *The Color Purple*.

10. Answer any *one* of the following questions in about 80 words :  $3 \times 1 = 3$

- (a) Briefly comment on the portrayal of Lieutenant Rinaldi in *A Farewell to Arms*.
- (b) Briefly comment on the instances of abandonment in *A Farewell to Arms*.

- (c) What is Gatsby's real history? Where is he from and what is his name?
- (d) What is Gatsby's reaction to Daisy's child?
- (e) Who is Nettie?
- (f) How does Celie's mother die?

11. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$

- (a) Discuss Mulk Raj Anand's *Untouchable* as a reflection on Gandhian thoughts.
- (b) Discuss the narrative techniques employed by Mulk Raj Anand in his novel *Untouchable*.
- (c) Critically comment on the appropriateness of the title *The Man-Eater of Malgudi*.
- (d) Would you consider R. K. Narayan's *The Man-Eater of Malgudi* as a regional novel? Justify your answer.
- (e) Consider how Siddiqui, the Head of the Urdu department, is symbolic of the past grandeur in Anita Desai's *In Custody*.
- (f) Would you consider Anita Desai's *In Custody* a novel about languages? Substantiate your answer.

12. Answer any *one* of the following questions in about 80 words :  $3 \times 1 = 3$

- (a) How does Gulabo treat Bakha in *Untouchable*?
- (b) What role does Havildar Charat Singh play in *Untouchable*?
- (c) What is the role played by Rangji in *The Man-Eater of Malgudi*?
- (d) What kind of complaints did Vasu file against Nataraj?
- (e) Who is Imtiaz Begum?
- (f) Comment on the relationship between Deven and Sarla.

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