

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : VI - A & B

[New Syllabus]

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : VI - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. In which year did T. S. Eliot receive the Nobel Prize?
 - (A) 1946
 - (B) 1947
 - (C) 1948
 - (D) 1949

2. Which of these is not a play by George Bernard Shaw?
 - (A) *Arms and the Man*
 - (B) *The Skin Game*
 - (C) *Candida*
 - (D) *The Philanderer*

3. James Joyce's *Ulysses* was published in —
 - (A) 1916
 - (B) 1922
 - (C) 1926
 - (D) 1930

4. The writer of the novel *Brideshead Revisited* is —
 - (A) Evelyn Waugh
 - (B) William Golding
 - (C) Joseph Conrad
 - (D) James Joyce

5. Which of the following was a Movement Poet?
- (A) Louis MacNeice
 - (B) Sylvia Plath
 - (C) Thom Gunn
 - (D) E. E. Cummings
6. D. H. Lawrence's novels are mostly set in —
- (A) Yorkshire
 - (B) Somersetshire
 - (C) Nottinghamshire
 - (D) Worcestershire
7. Rudyard Kipling was born in —
- (A) Bombay
 - (B) Calcutta
 - (C) Delhi
 - (D) Madras
8. The phrase "Only connect" is the epigraph of which novel of E. M. Forster?
- (A) *The Long Journey*
 - (B) *A Passage to India*
 - (C) *Howards End*
 - (D) *Maurice*
9. Siegfried Sassoon and Rupert Brooke wrote what kind of poetry?
- (A) Light verse
 - (B) Romantic
 - (C) Limerick
 - (D) War Poems

10. Which of the following arrangements of works is correct in chronological sequence?
- (A) *The Rainbow* — *The Plumed Serpent* — *Kangaroo* — *Sons and Lovers*
 - (B) *Sons and Lovers* — *The Rainbow* — *Kangaroo* — *The Plumed Serpent*
 - (C) *Kangaroo* — *The Plumed Serpent* — *Sons and Lovers* — *The Rainbow*
 - (D) *The Rainbow* — *Kangaroo* — *The Plumed Serpent* — *Sons and Lovers*
11. The *Dog beneath the Skin* was a collaborative composition by Christopher Isherwood and —
- (A) Stephen Spender
 - (B) Cecil Day-Lewis
 - (C) Louis MacNeice
 - (D) W. H. Auden
12. Who coined the term ‘stream of consciousness’?
- (A) William James
 - (B) James Joyce
 - (C) Henry James
 - (D) James Stuart Mill
13. Who amongst the following critics entitled his autobiography : “Life for Life’s Sake”?
- (A) Ezra Pound
 - (B) Sigmund Freud
 - (C) Richard Aldington
 - (D) Professor Edmund

14. 'The Drama of Ideas' is also called —
- (A) The Sentimental Play
 - (B) The Dark Play
 - (C) The Problem Play
 - (D) The Kitchen Sink Drama
15. *What Happens in Hamlet* is written by —
- (A) Sir Arthur Quiller-Couch
 - (B) W. P. Ker
 - (C) Edmund Gosse
 - (D) John Dover Wilson
16. 'Expressionist' drama was concerned —
- (A) mainly with entertainment
 - (B) chiefly with realistic character portrayal
 - (C) with greater dramatic sentimentalism
 - (D) not with society but with man
17. Who amongst the following writers is the creator of the famous character of Miss. Marple?
- (A) Barry Pain
 - (B) Agatha Christie
 - (C) James Stephens
 - (D) Sir Arthur Conan Doyle

18. Who authored *The Foundation of Aesthetics* published in 1922 in collaboration with C. G. Ogden and James Wood?
- (A) Susan Sontag
 - (B) I. A. Richards
 - (C) George Orwell
 - (D) Claude Levi-Strauss
19. George Bernard Shaw's *Plays, Pleasant and Unpleasant* (1898) contained _____ plays.
- (A) seven
 - (B) six
 - (C) five
 - (D) four
20. J. M. Synge's powerful tragedy in one act is —
- (A) *The Tinker's Wedding*
 - (B) *The Playboy of the Western World*
 - (C) *The Well of the Saints*
 - (D) *Riders to the Sea*
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2021

ENGLISH (Honours)

Paper Code : VI - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following in about 100 words each : 5×4=20

- (a) Aestheticism
- (b) Allegory
- (c) Magic-Realism
- (d) Negative Capability
- (e) Objective Correlative
- (f) Postcolonialism
- (g) Reader
- (h) Realism
- (i) Romanticism
- (j) Symbolism

2. Answer any *one* of the following questions in about 300 words : 10×1=10

- (a) Would you consider “Sailing to Byzantium” as a spiritual journey toward perfection and immortality? Justify your answer with adequate textual illustrations.
- (b) “The Love Song of J. Alfred Prufrock” deals with loneliness and boredom in modern life. Discuss.
- (c) Discuss “Spring Offensive” as a war poem.

3. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) Why does the poet call the swans “mysterious, beautiful” creatures?
 - (b) Who are called ‘Hollow Men’ in the poem “The Hollow Men” and why?
 - (c) Briefly comment on the title “Strange Meeting”.
4. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) Critically comment on the significance of the plot-structure of *A Passage to India*.
 - (b) Discuss how E. M. Forster builds up an atmosphere of mystery in *A Passage to India* and with what purpose.
 - (c) Comment on the use of irony in the novel *The Thirty-Nine Steps*.
 - (d) Critically comment on the narrative technique of *The Thirty-Nine Steps*.
 - (e) Would you consider *Mrs. Dalloway* a modernist novel? Elucidate.
 - (f) Discuss how Virginia Woolf explores the theme of communication versus privacy in *Mrs. Dalloway*.
5. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) Briefly comment on the symbolic significance of the collision of boats towards the end of *A Passage to India*?
 - (b) Bring out the narrative significance of the opening chapter of *A Passage to India*.
 - (c) Briefly interpret the ending of the novel *The Thirty-Nine Steps*.
 - (d) What was Richard Hannay’s reaction on seeing the dead body of Franklin P. Scudder?
 - (e) Comment on the relationship between Septimus and Clarissa in *Mrs. Dalloway*.
 - (f) Briefly explain the role of Sally Seton in Clarissa’s life.

6. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) Discuss how George Bernard Shaw explores the man-woman relationship in *Arms and the Man*.
 - (b) Compare and contrast the characters of Raina and Louka in *Arms and the Man*.
 - (c) Is the play *The Playboy of the Western World* a comedy or a tragedy? Substantiate your response with reference to the text.
 - (d) Assess the character of Pegeen Mike in *The Playboy of the Western World*.
 - (e) Would you consider *Justice* as social tragedy? Argue your answer with textual references.
 - (f) Comment on the dramatic significance of the 'Trial Scene' in *Justice*.
7. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$
- (a) Comment on Sergius's changing attitude to war as presented in *Arms and the Man*.
 - (b) "What a man! Is he a man?" — locate and explain.
 - (c) Briefly comment on the use of humour in the play *The Playboy of the Western World*.
 - (d) "The devil a one" — locate and explain.
 - (e) "Justice is a machine". Who says this and why?
 - (f) Briefly comment on the significance of the ending in *Justice*.
8. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) "The Duchess and the Jeweller" reflects the moral decadence of aristocracy in England. Elucidate.
 - (b) Comment on the significance of the 'fly episode' in "The Fly".
 - (c) The story "Araby" presents a contrast between romance and reality. Discuss.
 - (d) Bring out the significance of the title of the short story "The Lagoon".

9. Answer any *one* of the following questions in about 100 words : $5 \times 1 = 5$

- (a) Briefly comment on the symbolic significance of Mangan's sister in "Araby".
 - (b) "The girls were in Belgium last week having a look at poor Reggie's grave" — Who said these words? Who are the 'girls'? Who is Reggie?
 - (c) Comment on the last days of Wilson's life in "The Lotus Eaters".
 - (d) Briefly comment on Virginia Woolf's use of the narratorial voice in "The Duchess and the Jeweller".
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