

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : V - A & B

[New Syllabus]

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
-----	---	---	---

Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
-----	---	---	---

Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : V - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. *The Ring and the Book* is written by —
 - (A) Alfred Tennyson
 - (B) D. G. Rossetti
 - (C) A. C. Swinburne
 - (D) Robert Browning

2. *The Picture of Dorian Gray* is a novel by —
 - (A) Charles Dickens
 - (B) Oscar Wilde
 - (C) Charlotte Bronte
 - (D) Thomas Hardy

3. “Sprung rhythm” is attributed to the poetic style of —
 - (A) Christina Rossetti
 - (B) Elizabeth Barret Browning
 - (C) Gerard Manley Hopkins
 - (D) Matthew Arnold

4. The meaning of the title of *Sartor Resartus* is —
 - (A) The driver driven
 - (B) The tailor retailored
 - (C) The rider ridden
 - (D) The teacher taught

5. The credo “Art for Art’s sake” was advocated by —
- (A) The Utilitarians
 - (B) The Aesthetes
 - (C) The Pre-Raphaelites
 - (D) The Augustans
6. The repeal of the Corn Laws took place in —
- (A) 1846
 - (B) 1850
 - (C) 1858
 - (D) 1868
7. *Through the Looking Glass* is a sequel to —
- (A) *Jane Eyre*
 - (B) *Hard Times*
 - (C) *Alice in Wonderland*
 - (D) *Silas Marner*
8. Identify the poet who did not belong to the Pre-Raphaelite Group.
- (A) Christina Rossetti
 - (B) William Morris
 - (C) D.G. Rossetti
 - (D) Arthur Hugh Clough
9. *North and South* by Elizabeth Gaskell is a/an —
- (A) Psychological novel
 - (B) Epistolary Novel
 - (C) Condition of England Novel
 - (D) Picaresque Novel

10. *All the Year Round* was a _____ literary magazine.
- (A) monthly
 - (B) weekly
 - (C) daily
 - (D) yearly
11. Thrushcross Grange is associated with which of the following novels?
- (A) *Wuthering Heights*
 - (B) *Bleak House*
 - (C) *Tess of the d'Urbervilles*
 - (D) *The Mill on the Floss*
12. "The Angel in the House" is a poem by —
- (A) Gerard Manley Hopkins
 - (B) John Ruskin
 - (C) Coventry Patmore
 - (D) Arthur Hugh Clough
13. Becky Sharp is a character from which of the following novels?
- (A) *A Tale of Two Cities*
 - (B) *The Pickwick Papers*
 - (C) *Vanity Fair*
 - (D) *Middlemarch*
14. Queen Victoria was proclaimed as the Empress of India in the year —
- (A) 1858
 - (B) 1870
 - (C) 1877
 - (D) 1886

15. *The Moonstone* by Wilkie Collins, one of the first detective novels in English literature, was published in —
- (A) 1867
 - (B) 1868
 - (C) 1869
 - (D) 1870
16. “The Subjection of Women” is an essay by —
- (A) Mary Wollstonecraft
 - (B) Benjamin Disraeli
 - (C) John Stuart Mill
 - (D) Cardinal Newman
17. The subtitle of *Sohrab and Rustum* by Matthew Arnold is —
- (A) A novel
 - (B) An episode
 - (C) An agreement
 - (D) A romance
18. *Silly Novels by Lady Novelists* is written by —
- (A) Charlotte Bronte
 - (B) Emily Bronte
 - (C) George Eliot
 - (D) Ann Bronte
19. The New Poor Law was introduced in the year —
- (A) 1851
 - (B) 1847
 - (C) 1834
 - (D) 1833

20. Tennyson wrote *In Memoriam* in the memory of —

- (A) Edward King
 - (B) Arthur Henry Hallam
 - (C) John Keats
 - (D) Arthur Hugh Clough
-

P - III (1+1+1) H / 21 (N)

2021

ENGLISH (Honours)

Paper Code : V - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Write an essay on any *one* of the following topics (in about 500 words) :
20×1=20
 - (a) Pandemic and Literature
 - (b) Juvenile Literature
 - (c) Films as texts
 - (d) The utility of career counselling
 - (e) E-texts versus printed books
 - (f) Travel writing

2. Answer any *one* of the following questions (in about 300 words) : 10×1=10
 - (a) “Tennyson’s ‘Ulysses’ voices the Victorian angst.” Elucidate.
 - (b) Comment on the celebration of the moment in Browning’s ‘The Last Ride Together’.
 - (c) Evaluate Arnold’s *Thyrsis* as a pastoral elegy.

3. Answer any *one* of the following questions (in about 100 words) : 5×1=5
 - (a) Briefly comment on the significance of the title ‘Crossing the Bar’.

(b) *But you were living before that,*

And you are living after,

And the memory I started at-

My starting moves your laughter!

— Explain with reference to the context.

(c) *Sophocles long ago*

Heard it on the Aegean, and it brought

Into his mind the turbid ebb and flow of human misery

— Explain with reference to the context.

4. Answer any *one* of the following questions (in about 300 words) : 10×1=10

(a) Evaluate ‘The Blessed Damozel’ as a Pre-Raphaelite poem.

(b) Attempt a critical estimate of ‘Builders of Ruin.’

(c) “Hardy’s ‘Darkling Thrush’ voices the dejection and despair at the turn of the century.” Elucidate.

5. Answer any *one* of the following questions (in about 100 words) : 5×1=5

(a) Briefly comment on the significance of the epigraph to “Jenny”.

(b) *O mother, for the weight of years that break thee!*

O daughter, for slow time must yet awake thee,

And from the changes of my heart must make thee — explain with reference to the context.

(c) Briefly comment on the note of pessimism in Hardy’s ‘Neutral Tones’.

6. Answer any *one* of the following questions (in about 300 words) : 10×1=10

(a) “Dickens’s *Hard Times* is a critique of utilitarianism.” Do you agree? Substantiate your answer.

(b) Comment on the role and significance of Sleary’s circus in *Hard Times*.

- (c) Evaluate *Tom Brown's School Days* as a British school novel.
- (d) Comment on the portrayal of Dr. Arnold in *Tom Brown's School Days*.
7. Answer any *one* of the following questions (in about 100 words) : $5 \times 1 = 5$
- (a) Briefly comment on the portrayal of Sissy Jupe in *Hard Times*.
- (b) Comment on the role of Mrs. Sparsit in *Hard Times*.
- (c) Briefly comment on the friendship between Tom and Arthur in *Tom Brown's School Days*.
- (d) Briefly comment on the portrayal of Harry "scud" East in *Tom Brown's School Days*.
8. Answer any *one* of the following questions (in about 300 words) : $10 \times 1 = 10$
- (a) Trace the gothic elements in *Jane Eyre*.
- (b) Critically comment on the role of minor characters in *Jane Eyre*.
- (c) "Hardy's *Far from the Madding Crowd* is a tale of pride and penance." Discuss.
- (d) Comment on Hardy's portrayal of the rustics in *Far from the Madding Crowd*.
9. Answer any *one* of the following questions (in about 100 words) : $5 \times 1 = 5$
- (a) Briefly comment on the scene of Helen Burn's death in *Jane Eyre*.
- (b) Comment on the portrayal of St. John Rivers in *Jane Eyre*.
- (c) Briefly comment on the sheep shearing episode in *Far from the Madding Crowd*.
- (d) What role does Bailiff Pennyways plays in *Far from the Madding Crowd*?
-