

P - III (1+1+1) H / 21(N)

2021

## SOCIOLOGY (Honours)

Paper Code : V - A & B

(Indian Sociological Thoughts &  
Indian Society : Structure and Change)

[New Syllabus New Pattern]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : V - A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 2 marks.

1. According to Ghurye Muslim culture was inspired by art and architecture of—
  - (A) Egypt
  - (B) Persian
  - (C) Both (A) and (B)
  - (D) None of the above
  
2. Swami Vivekananda was born in —
  - (A) Banaras
  - (B) Bengal
  - (C) Bihar
  - (D) Bombay
  
3. Which of the following related to Jainism ?
  - (A) Mahayana-Hinayana
  - (B) Shia-Sunni
  - (C) Svetambara-Digambara
  - (D) All of the above

4. Which of the following is given by M. K. Gandhi —
- (A) Social Reform
  - (B) Trusteeship
  - (C) Mahayana
  - (D) Social Justice
5. Which of the following is not an indicator of cultural diversity in India ?
- (A) Race
  - (B) Caste
  - (C) Class
  - (D) Religion
6. Who wrote the book 'Caste and Race' ?
- (A) Louis Dumont
  - (B) N. K. Bose
  - (C) S. C. Dube
  - (D) G. S. Ghurye
7. Which one is not the problem of Nation Building in India ?
- (A) Communalism
  - (B) Regionalism
  - (C) Linguism
  - (D) Secularism

8. Which one is the matrilineal tribe of India ?
- (A) Gond
  - (B) Santal
  - (C) Khasi
  - (D) None of the above
9. Which one is the youngest religion in India ?
- (A) Hinduism
  - (B) Islam
  - (C) Buddhism
  - (D) Sikhism
10. Which articles of India guarantee the protection of the interests of minorities in India ?
- (A) Articles 27 & 28
  - (B) Articles 29 & 30
  - (C) Articles 31 & 32
  - (D) Articles 33 & 34
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**SOCIOLOGY (Honours)**

**Paper Code : V - B**

**(Indian Sociological Thoughts &  
Indian Society : Structure and Change)**

**[New Syllabus New Pattern]**

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

**Group - A**

Answer any *five* questions, taking at least *two* from each Section.

12×5=60

**Section - I**

1. Write a note on any two approaches to the study of Indian society. 12
2. Discuss about D. P. Mukherjee's interpretation of tradition and social change in India. 12
3. Write briefly on Srinivas's idea of Westernization. 12
4. How does Gandhi explain the philosophical basis of society? 12

**Section - II**

5. Elucidate the context and forms of Hinduism. 12
6. Narrate the changing features of caste system in India. 12

7. What is protective discrimination ? Discuss various protective measures that have taken for the tribes in India. 4+8=12
8. Indicate the social dimensions of Indian constitution. 12

**Group - B**

9. Answer any *four* questions from the following : 5×4=20
- (a) Write a short note on Bengal Renaissance.
  - (b) What is creative disequilibrium according to B. K. Sarkar ?
  - (c) Write briefly G. S. Ghurye's approach towards Sociology.
  - (d) Write a short note on the concept of "equality" of Vivekananda.
  - (e) Write in brief the concept of secularism in India.
  - (f) Identify the different forms of Jainism.
  - (g) Briefly discuss the important features of tribe in India.
  - (h) Discuss the recommendations of Kaka Kalelkar commission for backward Classes.
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