

2020

## ELECTIVE ENGLISH (General)

Paper Code : II - A & B

[New Syllabus]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example** : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name : 

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- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : II - A**

Full Marks : 50

Time : One Hour

Choose the correct answer.

Each question carries 2 marks.

1. Which one of the following is a tragedy by Shakespeare?
  - (A) *Measure for Measure*
  - (B) *Macbeth*
  - (C) *All's Well That Ends Well*
  - (D) *A Midsummer Night's Dream*
  
2. Which one of the following terms means 'turning point in the tragic protagonist's fortune from good to bad with an ironic twist'?
  - (A) Peripeteia
  - (B) Anagnorisis
  - (C) Hamartia
  - (D) Hubris
  
3. An octave in a Petrarchan sonnet consists of \_\_\_\_\_ lines.
  - (A) 2
  - (B) 6
  - (C) 7
  - (D) 8
  
4. Samuel Richardson's *Pamela* (1740) and *Clarissa* (1749) are examples of —
  - (A) Gothic novels
  - (B) Epistolary novels
  - (C) Historical novels
  - (D) Picaresque novels

5. A 'Short Story' is a —
- (A) Fictional prose
  - (B) Non-fictional prose
  - (C) Both of the above
  - (D) None of the above
6. An 'epistle' is a poem written in the form of —
- (A) Diary
  - (B) Letter
  - (C) Both of the above
  - (D) None of the above
7. *The Rape of the Lock* is an example of a/an —
- (A) Epic
  - (B) Ode
  - (C) Mock-epic
  - (D) Epistle
8. "La Belle Dame sans Merci" is an example of a/an —
- (A) Ode
  - (B) Ballad
  - (C) Dramatic Monologue
  - (D) Sonnet
9. Which of the following poems does not deal with war as its theme —
- (A) 'The Charge of the Light Brigade'
  - (B) 'A Bird came down the Walk'
  - (C) 'Strange Meeting'
  - (D) 'Futility'

10. Who of the following in England brought the 'problem play' to its peak with his plays pleasant and unpleasant, and with their long and witty prefaces —
- (A) Henrik Ibsen
  - (B) John Galsworthy
  - (C) G. B. Shaw
  - (D) T. S. Eliot
11. She sat \_\_\_\_\_ me all the time.
- (A) In
  - (B) By
  - (C) To
  - (D) At
12. \_\_\_\_\_ rich should pay more taxes.
- (A) A
  - (B) An
  - (C) The
  - (D) No article
13. It was shown \_\_\_\_\_ TV.
- (A) In
  - (B) By
  - (C) Of
  - (D) On

14. As \_\_\_\_\_ MP, she swore by God.
- (A) A
  - (B) An
  - (C) The
  - (D) No article
15. One of my teachers \_\_\_\_\_ next door to my aunt.
- (A) Live
  - (B) Lives
  - (C) Are living
  - (D) None of the above
16. Bread and butter \_\_\_\_\_ a wholesome food.
- (A) Am
  - (B) Are
  - (C) Is
  - (D) None of the above
17. A group of people \_\_\_\_\_ standing at the street corner since morning.
- (A) Has been
  - (B) Have been
  - (C) Is
  - (D) None of the above
18. The radio which you gave my children \_\_\_\_\_ very beautiful.
- (A) Is
  - (B) Am
  - (C) Are
  - (D) None of the above

19. The two brothers quarreled with \_\_\_\_\_ .
- (A) Another
  - (B) Each other
  - (C) One another
  - (D) Each
20. The synonym of 'chant' is —
- (A) Prey
  - (B) Recite
  - (C) Narrate
  - (D) describe
21. The synonym of 'obscene' is —
- (A) Indecent
  - (B) Incurable
  - (C) Ridiculous
  - (D) incorrect
22. The antonym of 'mournful' is —
- (A) Playful
  - (B) Joyous
  - (C) Laughable
  - (D) Obnoxious
23. The play was boring. Here, 'boring' is used as a/an —
- (A) Verb
  - (B) Adverb
  - (C) Adjective
  - (D) None of the above

24. They speak English well. Here, 'well' falls into the category of —
- (A) Adverb of manner
  - (B) Adverb of time
  - (C) Adverb of frequency
  - (D) None of the above
25. Identify the 'conjunction' in the sentence 'Love not sleep, lest thou come to poverty.'
- (A) Love
  - (B) Sleep
  - (C) Poverty
  - (D) Lest
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2020

**ELECTIVE ENGLISH (General)**

**Paper Code : II - B**

**[New Syllabus]**

Full Marks : 100

Time : Three Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions : 7×1=7
  - (a) Make a note on the special lecture “Challenges of Making India Hunger Free” delivered recently in your college.
  - (b) Make a note on the recent webinar organized by your college on, “How to Protect Yourself and Others During the Covid Crisis.”
  
2. Write a report on any *one* of the following topics : 10×1=10
  - (a) Say No To Polythene Packets.
  - (b) Celebration of 'Library Week' in your college.
  
3. Draft an advertisement copy on any *one* of the following topics : 10×1=10
  - (a) You want to sell your laptop online.
  - (b) You want to let out your flat for schooling purpose only.
  
4. Put correct punctuation marks wherever they are needed and rectify the spelling mistakes and compositional errors in the following passage : 8×1=8
  - (a) my heart leaps up when i behold a rainbow in the sky wrote William wordsworth the famous poet and most of us share his feelings when we are lucky enough to see a rainbow there is an old saying that a pot of gold is buried at the end of the rainbow but have you ever tried to

reach a rainbow's end of course is impossible because a rainbow is really just the result of the raindrops refracting and reflecting light from our sun.

*Or,*

(b) I recently received the order that you placed on November 30, 2020 for a new vacuum. When you ordered your new whoosh vacuum you requested a set of attachments as well. We do have the vacuum that you want in stock unfortunately our company has sold out of the specific set of attachments that you ordered. We regret that we cannot fill your order however we do have an alternative for you.

5. (a) Answer any *one* of the following questions in about 250 words :  $8 \times 1 = 8$
- (i) Critically evaluate "The Charge of the Light Brigade," as a political poem.
  - (ii) Consider Walt Whitman's "O Captain! My Captain!" as an Elegy on the death of Abraham Lincoln.
  - (iii) Critically appreciate Robert Browning's poem, "How they Brought the Good News from Ghent to Aix."
  - (iv) "The Darkling Thrush" is a poem of despair and hope." Do you agree? Justify your answer with suitable textual references.
- (b) Answer any *one* of the following questions within 150 words :  $5 \times 1 = 5$
- (i) "Safe in their Alabaster Chambers -  
Untouched by Morning -  
and untouched by noon -  
Sleep the meek members of the Resurrection,  
Rafters of Satin and Roof of Stone-"  
Why are the dead considered 'safe' in their 'Alabaster Chambers'?  
What does the word 'meek' signify?

(ii) Locate and explain :

“Till the Spinner of the Years  
Said “Now!” And each one hears,  
And consummation comes, and jars two hemispheres.”

(iii) “When pity would be softening through,

Fixed me, a breathing-while or two,  
With life or death in the balance: right!”

Who is the speaker here? What does he try to mean by ‘life or death in the balance’?

(iv) Briefly comment on the Greek myth of ‘Tithonus’ on which Alfred Tennyson builds the tragic situation of the poem, “Tithonus.”

6. (a) Answer any *one* of the following questions in about 250 words :  $8 \times 1 = 8$

(i) Write a critical appreciation of the poem, “Adam’s Curse” by W. B. Yeats.

(ii) What are the things that make the ‘Meeting’ quite ‘strange’ in Wilfred Owen’s “Strange Meeting.”

(iii) Critically comment on the theme of ‘alienation and modern urban life’ in T. S. Eliot’s poem, “Preludes.”

(iv) Write a note on Dylan Thomas’s art of using suitable thematic imagery with special reference to the poems on your syllabus.

(b) Answer any *one* of the following questions within 150 words :  $5 \times 1 = 5$

(i) “I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made”  
What do ‘Innisfree’ and ‘Cabin’ symbolize here?

(ii) Locate and explain :

“What is this face, less clear and clearer  
The pulse in the arm, less strong and stronger-”

(iii) "Move him into the sun- "

Who is the speaker, here? Who does the speaker want to be moved and why?

(iv) "But I have promises to keep

And miles to go before I sleep"- Locate and explain.

7. (a) Answer any *one* of the following questions in about 250 words :  $8 \times 1 = 8$

(i) Write a short essay on Shakespeare's use of supernatural elements in *Macbeth*.

(ii) Examine to what extent Lady Macbeth is to be blamed for Macbeth's downfall.

(iii) Critically comment on the significance of the sub-title of *Twelfth Night*.

(iv) Give a character analysis of Feste in *Twelfth Night*.

(b) Answer any *one* of the following questions within 150 words :  $5 \times 1 = 5$

(i) What is meant by the line, "Fair is foul, and foul is fair."?

(ii) What purpose does the account of the bleeding Captain in Act 1 Scene ii serve in the structural design of *Macbeth*?

(iii) Locate and explain :

"Some are born great, some achieve greatness and some have greatness thrust upon 'em."

(iv) What role does Sir Toby play in *Twelfth Night* ?

8. (a) Answer any *one* of the following questions in about 250 words :  $8 \times 1 = 8$

(i) Critically comment on the treatment of legacy conflict in *She Stoops to Conquer*.

(ii) Critically assess Goldsmith's portrayal of women characters in *She Stoops to Conquer*.

- (iii) What are the different perspectives on war that G. B. Shaw presents in the play *Arms and the Man* ?
  - (iv) Write a critical note on the sub-plot of Nicola and Louka in *Arms and the Man*.
- (b) Answer any *one* of the following questions in about 150 words : 5×1=5
- (i) What is the sub-title of Oliver Goldsmith's play *She Stoops to Conquer* ? How would you justify it ?
  - (ii) Locate and explain :
 

“I give it up-morals won't do for me;  
To make you laugh, I must play tragedy.  
One hope remains-hearing the maid was ill,  
A Doctor comes this night to show his skill.”
  - (iii) Who calls Captain Bluntschli ‘the chocolate-cream soldier’ and why?
  - (iv) “I think we two have found the higher love.” Cite the context and explain the content of the quoted remark.
9. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
- (i) Discuss how Joe Keller's understanding of the human race became tainted by his desire to make money in Miller's *All My Sons* ?
  - (ii) Write a critique on Arthur's Miller's treatment of the ‘American Dream’ in *All My Sons*.
  - (iii) Critically comment on the significance of the title of *The Emperor Jones*.
  - (iv) How does O' Neill explore ‘the systems of power’ and ‘systematic oppression’ in *The Emperor Jones* ?
- (b) Answer any *one* of the following questions within 150 words. 5×1=5
- (i) When did Joe decide to commit suicide and why in Miller's *All My Sons* ?

- (ii) Briefly comment on the symbolic significance of the falling of Larry's tree in *All My Sons*.
  - (iii) Do you think that the 'drum-beating' of the natives in *The Emperor Jones* serves as a symbol of resistance? Give reasons for your answer.
  - (iv) Give a character sketch of the English sailor and trader, Henry Smithers in the play, *The Emperor Jones*.
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