

2020

## ELECTIVE ENGLISH (General)

Paper Code : II-A & B

[New Syllabus]

(Supplementary)

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
-----	---	---	---

Subject Name : 

--

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
-----	---	---	---

Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : II-A**

Full Marks : 50

Time : One Hour

Choose the correct answer.

Each question carries 2 marks.

1. Which of the following is not an elegy ?

- (a) *Lycidas*
- (b) *Adonais*
- (c) *Everyman*
- (d) *Astrophel*

2. Dramatic Monologue was perfected by —

- (a) John Milton
- (b) John Keats
- (c) Robert Browning
- (d) John Galsworthy

3. A Sonnet is usually a poem of—

- (a) 14
- (b) 12
- (c) 8
- (d) 6

4. *The Wife's Lament* is an example of :

- (a) Elegy
- (b) Ode
- (c) Sonnet
- (d) Epic.

5. Which of the following is not a satire ?
- (a) *Mac Flecknoe*
  - (b) *Paradise Lost*
  - (c) *Dunciad*
  - (d) *Gulliver's Travels*
6. Synge's *Riders to the Sea* is an example of :
- (a) Satire
  - (b) Epic
  - (c) Poetic Drama
  - (d) Elegy
7. Which of the following is not a characteristic of epic ?
- (a) magnitude
  - (b) grand style
  - (c) supernatural elements
  - (d) minimal setting.
8. Which of the following is not a tragedy ?
- (a) *The Tempest*
  - (b) *Hamlet*
  - (c) *Macbeth*
  - (d) *King Lear*
9. The essays written by Charles Lamb were :
- (a) impersonal
  - (b) scientific
  - (c) personal
  - (d) none of the above

10. *She Stoops to Conquer* is an example of
- (a) Anti-Sentimental Comedy
  - (b) Classical Comedy
  - (c) Comedy of Humours
  - (d) Comedy of Menace
11. The jury consists \_\_\_\_\_ seven judges.
- (a) of
  - (b) with
  - (c) by
  - (d) from
12. The ship and the crew \_\_\_\_\_ missing.
- (a) is
  - (b) are
  - (c) has
  - (d) had
13. She \_\_\_\_\_ (study) since 4'O-clock.
- (a) is studying
  - (b) has been studying
  - (c) will be studying
  - (d) have been studying
14. The manner he behaved is highly
- (a) suspicion
  - (b) suspiciously
  - (c) suspicious
  - (d) suspiciousness

15. I prefer web-series \_\_\_\_\_ films.
- (a) than
  - (b) to
  - (c) from
  - (d) of
16. Mathematics \_\_\_\_\_ his favourite subject.
- (a) is
  - (b) are
  - (c) has
  - (d) have
17. The antonym of 'vacant' is
- (a) empty
  - (b) occupied
  - (c) available
  - (d) open
18. Everyone \_\_\_\_\_ ready to leave.
- (a) will
  - (b) have
  - (c) is
  - (d) has
19. When I reached the station, the train \_\_\_\_\_ .
- (a) left
  - (b) have left
  - (c) had left
  - (d) had been leaving.

20. The adverb form of the word 'slow' is
- (a) slower
  - (b) slowed
  - (c) slowly
  - (d) None of the above
21. The synonym of "expensive" is
- (a) costly
  - (b) cheap
  - (c) defective
  - (d) brilliant
22. He is a man known for his **honesty**. Identify the part of speech of the word in bold:
- (a) Verb
  - (b) Noun
  - (c) Adjective
  - (d) Pronoun
23. He **brushed** his teeth in the morning. Identify the part of speech of the word in bold:
- (a) Noun
  - (b) Adjective
  - (c) Verb
  - (d) Conjunction.
24. Come and sit \_\_\_\_\_ me.
- (a) at
  - (b) beside
  - (c) away
  - (c) for

25. I was staring at the dress. The synonym of the underlined word is —

- (a) shouting
  - (b) crying
  - (c) looking
  - (d) laughing.
-



2020

**ELECTIVE ENGLISH (General)**

**Paper Code : II-B**

**[New Syllabus]**

**(Supplementary)**

Full Marks : 100

Time : Three Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following : 7×1=7
  - (a) Make a note on the webinar organized by your department which was held online.
  - (b) Make a note on the recently held lecture on “Stay Home-Stay Safe” organized by your college.
  
2. Write a journalistic report on any *one* of the following topics : 10×1=10
  - (a) A Road accident
  - (b) A Dowry Death
  
3. Write an advertisement copy on any *one* of the following : 10×1=10
  - (a) You want to deliver home-made cakes online.
  - (b) You want to sell your laptop.
  
4. Proof-read any *one* of the given passages and re-write the same by correcting punctuation, spelling mistakes, and compositional errors, if any : 8×1=8
  - (a) Usually we walk around constantly believing ourselves I’m okay we say I’m alright But sometimes the truth arrive on you and you can’t get it of That’s when you realize that sometimes it isn’t even an answer-it’s a questions Even now I wonder how much of my life is convinceed.

Or,

- (b) Once this basic needs were taken care of teachers then used whatever digital means were available to teach their student Teachers galvanized a army of digital volunteers in communities tasked with sharing the information on their devices to students without access to technology

5. (a) Answer any *one* of the following questions : 8×1=8

- (i) Consider Browning's "The Last Ride Together" as a dramatic monologue.
- (ii) Critically analyse Arnold's "Shakespeare."
- (iii) Discuss Whitman's "O Captain! My Captain!" as an allegorical poem.
- (iv) Discuss how Dickinson explores the theme of death in "Safe in their Alabaster Chambers."

(b) Answer any *one* of the following questions : 5×1=5

- (i) Comment briefly on Tennyson's use of the myth of Tithonus.
- (ii) "And then, he drank a Dew/ From a convenient Grass"— Locate and explain.
- (iii) Who according to the speaker is silent in "O Captain! My Captain!," and why?
- (iv) Why does the poet in "The Last Ride Together" compare himself to a sculptor and a poet?

6. (a) Answer any *one* of the following questions : 8×1=8

- (i) Critically appreciate Dylan Thomas's "Poem in October".
- (ii) Discuss the significance of the title "Strange Meeting".
- (iii) Consider Eliot's "Preludes" as a modern poem.
- (iv) Discuss Yeats's "Adam's Curse" as a debate on work and beauty.

(b) Answer any *one* of the following questions : 5×1=5

- (i) "The kind old sun will know" — Why is the sun referred to as "kind old"?

- (ii) Why does the poet use the image of the woodthrush at the end of “Marina” ?
- (iii) “I will arise and go now...” — Where does the poet want to go and what does he want to do there?
- (iv) Comment on the ending lines in “Stopping by Woods on a Snowy Evening”.

7. (a) Answer any *one* of the following questions : 8×1=8

- (i) Comment on the Banquet scene in *Macbeth*.
- (ii) Critically discuss the character of Lady Macbeth.
- (iii) Discuss the title of *Twelfth Night*.
- (iv) What role does Feste play in *Twelfth Night*?

(b) Answer any *one* of the following questions : 5×1=5

- (i) “Be bloody, bold, and resolute. Laugh to scorn the power of man, for none of woman born shall harm Macbeth”. — Who is the speaker ? Does the predicament come true ?
- (ii) “To know my deed, ’twere best not know myself.” — Who is the speaker ? What does he mean ?
- (iii) “If music be the food of love, play on.  
Give me excess of it; that surfeiting,  
That appetite may sicken and die” — Who is the speaker? Examine the metaphor.
- (iv) Locate and explain : “O time, thou must untangle this, not I/ It is too hard a knot for me t’untie”.

8. (a) Answer any *one* of the following questions : 8×1=8

- (i) Would you consider *She Stoops to Conquer* as a comedy or a farce?
- (ii) Discuss the appropriateness of the title of the play *She Stoops to Conquer*.

(iii) Do you think *Arms and the Man* is only about education of Raina? Substantiate.

(iv) Compare and contrast the characters of Bluntschli and Sergius.

(b) Answer any *one* of the following questions : 5×1=5

(i) How does Tony fool Mrs. Hardcastle ?

(ii) “So I find this fellow’s civilities begin to grow troublesome. But who can be angry at those assiduities which are meant to please him!” — Who is the speaker ? Who is the “fellow” ? What does the speaker mean ?

(iii) “You have the soul of a servant, Nicola.’ “Yes, that’s the secret of success in service.” — Who are the speakers ? What does the exchange signify ?

(iv) Why does Raina call Bluntschli a “chocolate-cream soldier” ?

9. (a) Answer any *one* of the following questions : 8×1=8

(i) Comment on the character of Brutus Jones.

(ii) Consider *The Emperor Jones* as an expressionist play.

(iii) Discuss *All My Sons* as a modern American tragedy.

(iv) Comment on the character and role of Joe Keller in *All My Sons*.

(b) Answer any *one* of the following questions : 5×1=5

(i) What is the role of Smithers in *The Emperor Jones* ?

(ii) How is the tom-tom used as a motif in *The Emperor Jones* ?

(iii) How does Miller use the past in *All My Sons* ?

(iv) What does Frank conclude about Larry ?