

2020

## ELECTIVE ENGLISH (General)

Paper Code : I-A & B

[New Syllabus]

(Supplementary)

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name : 

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- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : I-A**

Full Marks : 50

Time : One Hour

Choose the correct answer.

Each question carries 2 marks.

1. Who among the following is *not* an Elizabethan Sonneteer?
  - (A) Sir Thomas Wyatt
  - (B) Sir Philip Sidney
  - (C) Edmund Spenser
  - (D) Sir Francis Bacon
  
2. *Utopia* is written by —
  - (A) Sir Thomas Wyatt
  - (B) Sir Thomas More
  - (C) John Lyly
  - (D) Thomas Lodge
  
3. *Amoretti* was published in —
  - (A) 1595
  - (B) 1596
  - (C) 1597
  - (D) 1598
  
4. The play *Arms and the Man* was written by—
  - (A) John Galsworthy
  - (B) Arnold Wesker
  - (C) George Bernard Shaw
  - (D) John Osborne

5. Robert Browning is chiefly known as a writer of —
- (A) Novel
  - (B) Dramatic Monologue
  - (C) Essay
  - (D) Short Story
6. *Prometheus Unbound* is written by —
- (A) P. B. Shelley
  - (B) S.T. Coleridge
  - (C) John Keats
  - (D) William Wordsworth
7. Which of the following plays is a tragedy by William Shakespeare ?
- (A) *As You Like It*
  - (B) *The Tempest*
  - (C) *Macbeth*
  - (D) *Twelfth Night*
8. *Lives of the Poets* was written by—
- (A) Dr. Samuel Johnson
  - (B) Richard Steele
  - (C) Joseph Addison
  - (D) Alexander Pope
9. Who among the following is known chiefly as a dramatist —
- (A) Samuel Richardson
  - (B) Jonathan Swift
  - (C) John Webster
  - (D) Daniel Defoe

10. The play *The Rivals* by Richard Brinsley Sheridan is an example of —
- (A) Tragedy
  - (B) Epic
  - (C) Anti-Sentimental Comedy
  - (D) Sentimental Comedy
11. The term “Hamartia” is connected to —
- (A) Comedy
  - (B) Essay
  - (C) Satire
  - (D) Tragedy
12. The Jacobean Age indicates the reign of —
- (A) Elizabeth I
  - (B) George V
  - (C) Jacob I
  - (D) James I of England
13. Charles Dickens is a novelist of —
- (A) Elizabethan Age
  - (B) Jacobean Age
  - (C) Victorian Age
  - (D) Restoration Age
14. Which of the following is associated with “Aestheticism” —
- (A) Walter Pater
  - (B) William Congreve
  - (C) Charles Dickens
  - (D) Robert Burns

15. The Glorious Revolution in England took place in —
- (A) 1687
  - (B) 1688
  - (C) 1689
  - (D) 1690
16. 1984 is a novel written by—
- (A) Aldous Huxley
  - (B) George Orwell
  - (C) Rudyard Kipling
  - (D) Joseph Conrad
17. The years 1715-1789 are chiefly known as —
- (A) Restoration Age
  - (B) Victorian Age
  - (C) Age of Enlightenment
  - (D) Georgian Age
18. Robert Burton is the writer of—
- (A) *The Anatomy of Wit*
  - (B) *The Anatomy of Melancholy*
  - (C) *Arcadia*
  - (D) *Utopia*
19. Coronation of Elizabeth I took place in —
- (A) 1559
  - (B) 1659
  - (C) 1759
  - (D) 1859

20. Gulliver's Travels is written by —
- (A) Alexander Pope
  - (B) Tobias Smollett
  - (C) Jonathan Swift
  - (D) Daniel Defoe
21. The Restoration of Charles II took place in—
- (A) 1661
  - (B) 1660
  - (C) 1662
  - (D) 1663
22. *Endymion* was written by —
- (A) Lord Byron
  - (B) P. B. Shelley
  - (C) John Keats
  - (D) William Wordsworth
23. Which of the dramatists wrote Restoration Comedies —
- (A) William Congreve
  - (B) William Shakespeare
  - (C) John Webster
  - (D) Ben Jonson
24. Who is known as the writer of the first English comedy play ?
- (A) William Shakespeare
  - (B) Nicholas Udall
  - (C) Ben Jonson
  - (D) George Bernard Shaw

25. *Robinson Crusoe* was written by —

- (A) Samuel Richardson
  - (B) Jonathan Swift
  - (C) Daniel Defoe
  - (D) Tobias Smollett
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2020

## ELECTIVE ENGLISH (General)

Paper Code : I-B

[New Syllabus]

Full Marks : 100

Time : Three Hours

*The figures in the margin indicate full marks.*

### Unit - 1

1. Answer any *one* of the following in about 250 words : 8×1=8
  - (a) Discuss the central idea of Shakespeare's Sonnet 29.
  - (b) Write a note on the use of images in John Donne's "A Valediction Forbidding Mourning".
  - (c) Attempt a critical appreciation of Milton's "On His Blindness".
  
2. Answer any *two* of the following within 125 words each : 4×2=8
  - (a) "This thought is as a death which cannot choose"— which "thought" is referred in this line ? Discuss in brief.
  - (b) Why would you call "A Valediction Forbidding Mourning" an example of metaphysical poetry ? Discuss in brief.
  - (c) Write a note on the significance of the title of William Blake's poem "A Poison Tree" .
  - (d) What according to Shakespeare's Sonnet 65 destroys brass, stone, earth, and the boundless sea ? How does he propose to defeat this destroyer in Sonnet 65?

## Unit - 2

1. Answer any *one* of the following in about 250 words : 8×1=8
  - (a) Write a note on the use of imagery in Keats's "Ode to a Nightingale".
  - (b) Discuss William Wordsworth's "The World is too much with us" as a Sonnet.
  - (c) Give a brief description of the woman referred as "She" in Byron's "She Walks in Beauty".
  
2. Answer any *two* of the following within 125 words each : 4×2=8
  - (a) Why is Autumn called a "Season of mists and mellow fruitfulness" by Keats in his poem "To Autumn"?
  - (b) What does the Skylark symbolize in Shelley's poem "To a Skylark" ?
  - (c) "Do I wake or Sleep?" — explain the quoted line from Keats's "Ode to a Nightingale".
  - (d) Why does Wordsworth mention the Greek gods Proteus and Triton in his poem "The World is too much with us" ?

## Unit - 3

1. Answer any *one* of the following in about 250 words : 8×1=8
  - (a) Discuss the Romantic elements of Lamb's "New Year's Eve".
  - (b) Write a note on the central idea of Hazlitt's essay "On the Fear of Death".
  - (c) Offer an analysis of Arnold's views about his contemporary society with reference to "Sweetness and Light".
  
2. Answer any *two* of the following within 125 words each : 4×2=8
  - (a) Briefly discuss Lamb's views on the passing of time in his essay "New Year's Eve".
  - (b) How does a "life of action" reduce the "fear of Death"? Discuss with reference to Hazlitt's essay "On the Fear of Death".
  - (c) What is the significance of the ending of C. E. Montague's "Free to the Uttermost"?

- (d) Why does Arnold describe “the men of Culture” as “true apostles of equality” in “Sweetness and Light” ?

#### Unit - 4

1. Answer any *one* of the following in about 250 words : 8×1=8
- (a) Why does Symonds describe “Style” as “the sign of personal qualities” in his essay “Personal Style”?
  - (b) Which qualities need to be present in an essayist according to Benson’s essay “The Art of the Essayist”?
  - (c) Why and how has the tradition of letter writing been changed according to Gardiner’s essay “On Letter Writing” ?
2. Answer any *two* of the following within 125 words each : 4×2=8
- (a) What does the epigram “Le style c’est l’homme” mean according to the essay “Personal Style” ?
  - (b) Why should the Essayist be different from the Philosopher? Discuss with reference to “The Art of the Essayist”.
  - (c) Discuss the significance of the conversation between Bill and Sam in Gardiner’s essay “On Letter Writing”.
  - (d) Comment critically on the opening lines of Walter Bagehot’s essay “Three Kinds of Poetry”.

#### Unit - 5

1. Answer any one of the following in about 250 words : 8×1=8
- (a) Analyze the theme of O. Henry’s “The Last Leaf”.
  - (b) Explain the significance of the title of the story “The Open Window”.
  - (c) Briefly discuss the ending of “The Story of an Hour” and its significance.
2. Answer any *two* of the following within 125 words each : 4×2=8
- (a) Analyze the role of Mr. Behrman in “The Last Leaf”.
  - (b) What features of a good short story do you find in “The Open Window” ?

- (c) Write a note on the use of language in “The Story of an Hour”.
- (d) Explain the use of any *two* symbols found in “Odour of Chrysanthemums.”

### Unit - 6

1. Identify and Explain any *two* of the figures of speech : 4×2=8
- (a) My love is like a red Rose.
  - (b) Pen is mightier than the sword.
  - (c) Child is the father of man.
  - (d) Sheep should sleep in a shed.
  - (e) Every calendar’s days are numbered.
  - (f) The criminal was put to sleep by poison.

2. Scan the following lines, identify the prevailing metre and variations if any : 12

For the moon never beams, without bringing me dreams  
Of the beautiful Annabel Lee;  
And the stars never rise, but I feel the bright eyes  
Of the beautiful Annabel Lee;  
And so, all the night — tide, I lie down by the side  
Of my darling — my darling — my life and my bride,  
In her sepulchre there by the sea —  
In her tomb by the sounding sea.

*Or,*

Tyger Tyger, burning bright,  
In the forests of the night;  
What immortal hand or eye,  
Could frame thy fearful symmetry?