

P - III (1+1+1) H / 20 (N)

2020

ENGLISH (Honours)

Paper Code : VII -A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Turn Over

Paper Code : VII - A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. Who said this about America : “How little do my countrymen know what precious blessings they are in possession of, which no other people on earth enjoy”?
 - (A) Herbert Hoover
 - (B) Thomas Jefferson
 - (C) Benjamin Franklin
 - (D) James Monroe

2. Thoreau lived the life of a hermit and wrote a classic named
 - (A) *Concord*
 - (B) *Walden*
 - (C) *The Scarlet Letter*
 - (D) *Autocrat of the Breakfast Table*

3. Which of the following novels is known by the name of “propaganda novel”?
 - (A) *Dred : A Tale of the Great Dismal Swamp*
 - (B) *Uncle Tom’s Cabin*
 - (C) *Tom Sawyer*
 - (D) *Aunt Phillis’s Cabin*

Turn Over

4. The story of 'Rip Van Winkle' shows
- (A) the life in the early days before independence
 - (B) the life during the Civil War
 - (C) the life after the Civil War
 - (D) how life changed after the Civil War
5. Who called Poe "three-fifths genius and two-fifths sheer fudge"?
- (A) Emerson
 - (B) Yeats
 - (C) Lowell
 - (D) Cooper
6. "The Raven" was written by
- (A) Robert Frost
 - (B) Emily Dickinson
 - (C) Edgar Allan Poe
 - (D) Walt Whitman
7. Who wrote the following line: "I am of old and young, of the foolish as much as the wise..."?
- (A) Walt Whitman
 - (B) Robert Frost
 - (C) Emily Dickinson
 - (D) Carl Sandburg

Turn Over

8. In which poem does Emerson demonstrate his understanding of *Vishnu Purana* and *Bhagavad Gita*?
- (A) "Days"
 - (B) "Brahma"
 - (C) "Earth Song"
 - (D) "The Problem"
9. In which poem does Ezra Pound write : "Let us express our envy of the man with a steady job and no worry about the future" ?
- (A) "Salutation"
 - (B) "Further Instructions"
 - (C) "The Rest"
 - (D) "Ballad of the Goodly Fere"
10. In which poem Frost wrote: "Good fences make good neighbours"?
- (A) "Reluctance"
 - (B) "Mending Wall"
 - (C) "The Pasture"
 - (D) "In Hardwood Groves"
11. Cleopatra is a character in which of the following plays by Aurobindo?
- (A) *Perseus, the Deliverer*
 - (B) *Rodogune*
 - (C) *Vasavadutta*
 - (D) None of the above

Turn Over

12. *Hali* is a short poetic play written by
- (A) A.S.P. Ayyar
 - (B) Bharati Sarabhai
 - (C) T.P.Kailasam
 - (D) G.V.Desani
13. In Tendulkar's play *Kanyadan*, Arun Athavale, a young dalit boy falls in love with
- (A) Jyoti
 - (B) Seva
 - (C) Savitri
 - (D) Binny
14. *The Story of My Experiments with Truth*, the autobiography of Mahatma Gandhi was published in the year
- (A) 1924
 - (B) 1925
 - (C) 1926
 - (D) 1927
15. In which of the following novels Lalu is a central character?
- (A) *The Big Heart*
 - (B) *Untouchable*
 - (C) *The Village*
 - (D) *The Death of a Hero*

Turn Over

16. Which of the following is the first novel of Manohar Malgonkar?
- (A) *Distant Drum*
 - (B) *A Bend in the Ganges*
 - (C) *Combat of Shadows*
 - (D) *The Princes*
17. In which of the following novels the city of Bombay is used as the backdrop?
- (A) *Fire on the Mountain*
 - (B) *Clear Light of Day*
 - (C) *Voices in the City*
 - (D) *Baumgartner's Bombay*
18. Karma is the central character in which of the following novels?
- (A) *Sisters*
 - (B) *Snapshots*
 - (C) *Socialite Evenings*
 - (D) *Second Thoughts*
19. The setting of *The God of Small Things* is
- (A) Kerala
 - (B) Karnataka
 - (C) Tamil Nadu
 - (D) Andhra Pradesh
20. *Sunlight on a Broken Column* is the first novel written by
- (A) Attia Hosain
 - (B) Ruth Praver Jhabvala
 - (C) Jhumpa Lahiri
 - (D) Salman Rushdie

P - III (1+1+1) H / 20 (N)

2020

ENGLISH (Honours)

Paper Code : VII - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
 - (a) Discuss Whitman's presentation of nature in his poetry. Answer with reference to the poems on your syllabus.
 - (b) Attempt a critical appreciation of "I Sit and Look Out".
 - (c) Discuss Emily Dickinson as a confessional poet. Answer with reference to the poems on your syllabus.
 - (d) Critically appreciate "Success is Counted Sweetest".
 - (e) Discuss Langston Hughes as a representative poet of Harlem Renaissance. Answer with suitable illustrations from your poems on your syllabus.
 - (f) Attempt a critical appreciation of "Song for a Dark Girl".
2. Answer any *One* of the following questions in about 80 words : $4 \times 1 = 4$
 - (a) "We the rivers stemming, vexing we and piercing deep the mines within"
- Locate and explain.
 - (b) "You grew up with me, were a boy with me or a girl with me" - Locate and explain.
 - (c) "We slowly drove- He knew no haste"- Who is he referred to here? Why is there no haste?
 - (d) "Without a tighter Breathing/And Zero at the Bone"- Locate and Explain.

Turn Over

- (e) “No trains or steamboats going-/Yet Leontyne’s unpacking” - Locate and explain.
- (f) “I am the young man, full of strength and hope”- Which “strength” and “hope” are referred to here?
3. Answer any *one* of the following questions in about 300 word : $10 \times 1 = 10$
- (a) Critically comment on the theme of “Good bye Party for Miss Puspa TS”.
- (b) Evaluate the romantic and modern elements in the poems of Nissim Ezekiel. Answer with reference to the poems on your syllabus.
- (c) Discuss the elements of individualistic and unapologetic voice in the poems of Kamala Das. Answers with reference to the poems on your syllabus.
- (d) Critically appreciate the poem, “Forest Fire”.
- (e) How far do you agree with the view that in Agha Shahid Ali’s poetry there is always a note of “insecurity” and “obsessions with memory”. Discuss with reference to the poems in your syllabus.
- (f) Attempt a critical appreciation of the poem “Snowmen”.
4. Answer any *one* of the following questions in about 80 words : $4 \times 1 = 4$
- (a) “The peasants came like swarms of flies” - Locate and explain.
- (b) “Our leader said he smelt the sea/We noticed nothing as we went”- Locate and explain.
- (c) “The turbans were unwound, the longlimbs/Broken and bunched to seek like faggots”- Explain with reference to the context.
- (d) “I wore a shirt and my/Brother’s trousers, cut my hair short and ignored/My womanliness.” Locate and explain.
- (e) “The monsoons never cross/the mountains into Kashmir”- Locate and explain.
- (f) “And my memory will be a little/ out of focus”- Why does the speaker say so? Explain in brief.

Turn Over

5. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) How does family play a significant role in Eugene O' Neill's *Desire under the Elms*. Discuss with suitable illustrations from the text.
 - (b) Discuss Eugene O' Neill's art of characterisation in *Desire under the Elms*.
 - (c) Discuss *The Zoo Story* as an absurdist play.
 - (d) Examine the theme of urban alienation in the play *The Zoo Story*.
 - (e) What presentation of family life do you find in *A Raisin in the Sun*?
 - (f) "*A Raisin in the Sun* is essentially about dreams". Discuss with reference to the texts.
6. Answer any *one* in about 80 words : $3 \times 1 = 3$
- (a) Who is Maw and what role does Maw play in *Desire under the Elms*?
 - (b) What is the symbolic significance of "The Stone Wall"?
 - (c) Why does Jerry pull a knife? Describe the context in brief.
 - (d) Write in brief about the family members of Peter.
 - (e) Who is Joseph Asagai and what role does Joseph play?
 - (f) What is the significance of Mama's Plant ?
7. Answer any *one* of the following questions in about 300 words: $10 \times 1 = 10$
- (a) Discuss Karnad's presentation of the man-woman relationship in *Hayavadana*.
 - (b) Examine Karnad's art of characterisation in *Hayavadana*.
 - (c) What role does religion play in Asif Currimbhoy's *Inquilab*? Discuss with suitable illustrations from the text.
 - (d) Discuss how do love and death play significant roles in Asif Currimbhoy's *Inquilab*.

Turn Over

- (e) Discuss Poile Sengupta's art of retelling the history in *This Spake Shoorpanakha, So Said Shakuni*.
- (f) Examine Poile Sengupta's approach to the gender dynamics in *This Spake Shoorpanakha, So Said Shakuni*. Answer with reference to the text.
8. Answer any *one* of the following questions in about 80 words : $3 \times 1 = 3$
- (a) What is the significance of the opening scene in *Hayavadana*?
- (b) Who is Bhagavata? What role does he play?
- (c) How does the play *Inquilab* end?
- (d) What role does Zamindar Jain play in *Inquilab*?
- (e) In what context does Shoorpanakha say, "The brothers teased me, tossed me like a plaything"?
- (f) "Love. Hate. Bomb. All four-letter words." Explain.
9. Answer any *one* of the following questions in about 300 words : $10 \times 1 = 10$
- (a) Would you consider *A Farewell to Arms* a romance? Argue your answer.
- (b) Discuss Henry's role as a narrator of *A Farewell to Arms*.
- (c) "*The Great Gatsby* is a story about the impossibility of recapturing the past and also the difficulty of altering one's future." Argue your answer.
- (d) Attempt a character sketch of Daisy Buchanan.
- (e) Discuss Walker's handling of the theme of female friendship in *The Color Purple*.
- (f) Discuss Walker's use of symbols in *The Color Purple*.
10. Answer any one of the following questions in about 80 words : $3 \times 1 = 3$
- (a) Who is Helen Ferguson? What role does she play?
- (b) How is rain presented as a strong symbol in *A Farewell to Arms*?
- (c) Who is Myrtle Wilson? What role does he play?

Turn Over

- (d) What is the “Valley of Ashes”? Why is it named so?
- (e) Why does Walker use epistolary form in the novel *The Color Purple*?
- (f) Who is Shug Avery? What role does the character play?
11. Answer any one of the following questions in about 300 words: $10 \times 1 = 10$
- (a) Comment on the theme of love in *Untouchable*.
- (b) Examine the character Sohini in *Untouchable*.
- (c) Discuss *The Man Eater of Malgudi* as a study of identification and displacement.
- (d) Attempt a character sketch of the character Nataraj in Narayan’s *The Man Eater of Malgudi*.
- (e) Would you call *In Custody* a novel of existential crises? Argue your answer.
- (f) Attempt a character sketch of Murad in Anita Desai’s *In Custody*.
12. Answer any one of the following questions in about 80 words: $3 \times 1 = 3$
- (a) How does Bakha entertain himself?
- (b) How does the novel *Untouchable* end?
- (c) Who is Vasu? What role does he play?
- (d) What does the blue curtain symbolise in the novel?
- (e) Who is Siddiqui Sahib? What does he do?
- (f) Who is called “female mafia” and why?
-