

Kaliachak College
Department of English

BA Part II (old pattern) Examination 2021

Subject- **English** (Honours)

Paper-IV (The Romantic Period)

Section-A

Full marks: 20

Time: 30 minutes

Answer all of the following questions. (Each question carries 1 mark)

1. Which of the following was Blake's first volume of poems

- A- Songs of Innocence
- B- Songs of Experience
- C- The Book of Thel
- D- Poetical Sketches

2. Preface to Lyrical Ballads written by

- A- S.T Coleridge
- B- Wordsworth
- C- Both
- D- None

3. Which poem inscribes 'the still sad music of humanity'?

- A- To a Skylark
- B- Ode to the West Wind
- C- To Autumn
- D- Tintern Abbey

4. The phrases "sloping masts" and "dipping prow" appear in the poem

- A- The Tyger
- B- To Autumn
- C- Ode to a Nightingale
- D- The Rime of the Ancient Mariner

5. "If winter comes, can spring be far behind" appears in

- A-Ode to the West Wind
- B-To Autumn
- C-The Cloud
- D-To the Skylark

6. "Our sweetest song are those tell us saddest thoughts" comes from

- A-Shelley
- B-Keats
- C-Coleridge
- D-Byron

7. Who asserts 'Beauty is truth, truth beauty'?

- A-William Wordsworth
- B-Jane Austen
- C-John Keats
- D-Lord Byron

8. This English writer inaugurated the tradition of addiction literature in the west with his 'Confessions of an English Opium-Eater' (1821). Who is the genius?

- A-S.T.Coleridge
- B-Charles Lamb
- C-Thomas De Quincey
- D-None of them

9. In the novel *Pride and Prejudice* how many daughters Mr Bennet had?

- A-5
- B-6
- C-7
- D-None of the above

10. *The Superannuated Man* is an essay set in

- A-New York
- B-Hartshire
- C-Oxfordshire
- D-London

11. Where do we find the line "Without a grave, unknell'd, uncoffin'd, and unknown"?

- A-Byron's Castle of Chillon
- B-Byron's Roll On!

- C-Wordsworth's Tintern Abbey
D-Scott's Kenilworth
12. The reference of Elia's Chimney Sweepers can be traced back in a poem by
A-Thomas Gray
B-William Blake
C-Walter Scott
D-P.B.Shelley
13. 'On the Knocking at the Gate in Macbeth' by De Quincey concerns which particular section of Shakespeare's *Macbeth*?
A-Act II Scene II
B-Act II Scene III
C-Act III Scene II
D-Act III Scene III
14. What was the name of William Wordsworth's beloved sister?
A-Jane
B-Jenny
C-Dora
D-Dorothy
15. Which year did the French Revolution begin?
A-1789
B-1798
C-1793
D-1796
16. Which of the following is not a characteristic of Romanticism?
A-Emphasis on artistic imagination
B-Democracy and republicanism
C-Imitating the classical masters of literature
D-Glorification of nature and the natural
17. Pick the odd one out in terms of the romantic period
A-Shelley
B-Hardy
C-Keats
D-Byron
18. Who did Shelley hail as 'Destroyer and preserver'?
A-West Wind
B-Nightingale
C-Skylark
D-None of them
19. The novel *Kenilworth* was first published in
A-1812

B-1821

C-1819

D-1820

20. Who is the poet of this famous beginning of a great romantic poem – “My heart aches”

A-Wordsworth

B-Coleridge

C-Shelley

D-Keats

Section-B

Full marks: 80

Time: 3 hours 30 minutes

1. **Attempt a close reading of the following poem.**

20 marks

My mother bore me in the southern wild,
And I am black, but O! my soul is white;
White as an angel is the English child:
But I am black as if bereav'd of light.

My mother taught me underneath a tree
And sitting down before the heat of day,
She took me on her lap and kissed me,
And pointing to the east began to say.

Look on the rising sun: there God does live
And gives his light, and gives his heat away.
And flowers and trees and beasts and men receive
Comfort in morning joy in the noonday.

And we are put on earth a little space,
That we may learn to bear the beams of love,
And these black bodies and this sun-burnt face
Is but a cloud, and like a shady grove.

For when our souls have learn'd the heat to bear
The cloud will vanish we shall hear his voice.
Saying: come out from the grove my love & care,
And round my golden tent like lambs rejoice.

2. Answer any **one** the following questions in about 300 words.

10 marks

a. Write a critical appreciation of the poem ‘The Lamb’.

b. How is Wordsworth’s Skylark different from that of Shelley’s.

- c. Assess Coleridge's idea of memory in the poem 'The Rime of the Ancient Mariner'.
3. Answer any **one** the following questions in about 100 words. 5 marks
- How does Blake differentiate innocence and experience?
 - How does nature seem to console the inner soul of the poet in Tintern Abbey?
 - Is there any allegory in Coleridge's Ancient Mariner?
4. Answer any **one** the following questions in about 300 words. 10 marks
- Discuss Byron as a romantic poet.
 - How is the west wind presented as a clarion of revolution by Shelley?
 - Discuss Keats's ideas of beauty with reference to the poems in your syllabus.
5. Answer any **one** the following questions in about 100 words. 5 marks
- Explain Byronic hero.
 - Give a few examples of comparison that Shelley remarks for the Skylark.
 - How does Keats represent immortality in his Nightingale poem?
6. Answer any **one** the following questions in about 300 words. 10 marks
- Discuss Lamb as a personal essayist.
 - What romantic elements do you find in the essays of Elia?
 - Write about the autobiographical elements you have encountered in Thomas De Quincey.
 - Discuss the role of memory and recollection in the essays of De Quincey.
7. Answer any **one** the following questions in about 100 words. 5 marks
- Describe great grandmother Field as represented in Dream Children: A Reverie.
 - What kind of changes have the superannuated man found on Sunday?
 - What do you know about Joan of Arc?
 - What is the crux of the essay 'Literature' by De Quincey?
8. Answer any **one** the following questions in about 300 words. 10 marks
- Discuss *Pride and Prejudice* as a novel of money and construed relationship.
 - What satirical elements and hints do you find in *Pride and Prejudice*?
 - Discuss *Kenilworth* as a thriller.
 - What historical elements do you find in *Kenilworth*?
9. Answer any **one** the following questions in about 100 words. 5 marks
- What picture of England do you find in *Pride and Prejudice*?
 - Discuss Jane Austen as a romantic writer.
 - Discuss the role of the Earl of Leicester.
 - Discuss *Kenilworth* as a novel of selfishness.