

**KALIACHAK COLLEGE**  
**AFFILIATED TO GOUR BANGA UNIVERSITY**  
**PART II EXAM,2021**  
**SUB: ENGLISH HONS**  
**PAPER: III**  
**FM: 100**  
**WEIGHTAGE: 50%**

**Part A**

Answer all the following questions: (carrying 2marks each)

2x10=20

**1.What happened in 1707 that would forever alter the relationship between England, Wales, and Scotland?**

- a.The trial and execution of Mary, Queen of Scots
- b.The Toleration Act
- c.The failed invasion of the Spanish Armada
- d.The Bishops' War

**2.What was "restored" in 1660?**

- a.The monarchy, in the person of Charles II
- b.The dominance of the Tory Party
- c.The "Book of Common Prayer"
- d.Toleration of religious dissidents

**3.What literary work best captures a sense of the political turmoil, particularly regarding the issue of religion, just after the Restoration?**

- a.Gay's Beggar's Opera
- b.Fielding's Jonathan Wild
- c.Butler's Hudibras
- d.Pope's Dunciad

**4.Who was deposed from the English throne in the Glorious, or Bloodless, Revolution in 1688?**

- a. Elizabeth I
- b.George II
- c.James II
- d.William and Mary

**5.In the late seventeenth century, a "battle of the books" erupted between which two groups?**

- a.Abolitionists and enthusiasts for slavery
- b.Round-earthers and flat-earthers
- c.The Welsh and the Scots
- d.Champions of ancient and modern learning

**6.Against which of the following principles did Jonathan Swift inveigh?**

- a.Theoretical science
- b.Metaphysics
- c.Abstract logical deductions
- d.a, b, and c

**7.Whose great Dictionary, published in 1755, included more than 114,000 quotations?**

- a.William Hogarth
- b.Samuel Johnson
- c.Jonathan Swift
- d.Ben Jonson

**8.What name is given to the English literary period that emulated the Rome of Virgil, Horace, and Ovid?**

- a.Augustan
- b.Metaphysical
- c.Neo-Romantic
- d.Romantic

**9.What word did writers in this period use to express quickness of mind, inventiveness, a knack for conceiving images and metaphors and for perceiving resemblances between things**

apparent'y unlike?

- a. Wit
- b. Sprezzatura
- c. Naturalism
- d. Gusto

10. The greatest protagonist of classicism during the later half of the eighteenth century was:

- a. Dr. Samuel Johnson
- b. Alexander Pope
- c. John Dryden
- d. WILLIAM BLAKE

**PART B**

1. Find out at least four figures of speech and explain from the following passage: 10

“Let not Ambition mock their useful toil,

    Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
    The short and simple annals of the poor.

The boast of heraldry, the pomp of pow'r,  
    And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour.  
    The paths of glory lead but to the grave. “

2. Scan the following passage and mention in details: 10

Water, water, every where,  
And all the boards did shrink;  
Water, water, every where,  
Nor any drop to drink.

3. Comments on the use of Milton's epic convention in *Paradise Lost*. 15

OR

4. Is Satan a hero in Book I, *Paradise Lost*. 15

5. Critically discuss *Mac Flecknoe* as a satire. 15

OR

6. What role does Ariel play in the *Rape of the Lock*? 15

7. Discuss *Robinson Crusoe* as a picaresque novel. 15

OR

8. Bring out the aptness of the title of *Joseph Andrews*. 15

9. How far *She Stoops to Conquer* is an anti-sentimental comedy? 15

OR

10. Comment on Sheridan's art of characterization in *The Rivals*. 15