

## **B.A (Honours) Part I Examination 2021**

### **Kaliachak College**

**(Old pattern)**

**Subject- English**

**Paper-II**

#### **Section-A**

**Full marks: 20**

**Time: 30 minutes**

**Answer all of the following questions. (Each question carries 1 mark)**

1. Caxton's printing press was set up in

a.1576

b.1476

c.1066

d.1034

2. Gorboduc, the first English tragedy was written by-

a. Lyly and Greene

b. Beaumont and Fletcher

c. Donne and Marvell

d. Sackville and Norton

3. Which of the following is a correct pair?

a. Wycliffe - A Painter

b. Magellan - Voyage around the globe

c. Leonardo da Vinci - Discovery of America

d. 1453 - Invention of printing press

4. The word "Renaissance" comes from the French word meaning:

- A. Remade
- B. Rebirth
- C. Recreated
- D. Recreation

5. The Renaissance period is best described as being:

- A. From the 14th to the 16th centuries
- B. From the 11th to 12th centuries
- C. From the 18th to 19th centuries
- D. From CE 100 to CE 1000

6. What text greatly popularized the sonnet form in England during the Elizabethan period?

- A. "Astrophel and Stella"
- B. "Paradise Lost"
- C. "Utopia"
- D. "Canterbury Tales"

7. Which of the following was written by Sir Thomas More?

- A. "The Inferno"
- B. "Utopia"
- C. "Toxophilus"
- D. "Paradise Lost"

8. Which of the following theatres could be found in England after Queen Elizabeth I came to the throne ?

- A. The Rose

- B. The Curtain
- C. The Globe
- D. All of the above

9. Who is largely considered to be the father of epic poetry ?

- A. Homer
- B. Virgil
- C. Dante
- D. Milton

10. Which of the following texts is an example of epic poetry ?

- A. "The Odyssey"
- B. "Paradise Lost"
- C. "The Iliad"
- D. All of the above

11. Which queen of England attended a number of William Shakespeare's play ?

- A. Queen Elizabeth I
- B. Queen Anne
- C. Queen Elizabeth II
- D. Both A and B

12. What doctrine significantly influenced Sir Thomas More's "Utopia" ?

- A. Feminism
- B. Christian Humanism
- C. Marxism

D. New Historicism

13. John Lyly's style is best described as \_\_\_\_\_?

A. Marxist

B. Euphuistic

C. Anachronistic

D. Solipsistic

14. Fill in the blank. \_\_\_\_\_ is remembered as the "Morning Star of the Reformation."

A. John Dryden

B. John Donne

C. John Wycliffe

D. Johan Gutenberg

15. What form of meter is the Petrarchan sonnet typically composed in?

A. Terza rima

B. Trochaic trimeter

C. Iambic pentameter

D. Anapestic pentameter

16. What genres of plays did William Shakespeare write ?

A. Comedies

B. Tragedies

C. Romances

D. All of the above

17. John Lyly became instantly famous with the publication of

- A. "Utopia"
- B. "95 Theses"
- C. "Euphues, or the Anatomy of Wit"
- D. "Paradise Lost"

18. John Lyly's work significantly shaped the writing of -

- A. William Wordsworth
- B. William Blake
- C. Samuel Taylor Coleridge
- D. William Shakespeare

19. "The Vision of the Twelve Goddesses" is an example of -

- A. Masque
- B. Burlesque
- C. Satire
- D. Tragedy

20. Which of the following critics is a famous Shakespearean scholar?

- A. Helen Vendler
- B. Stephen Greenblatt
- C. M. H. Abrams
- D. Wayne C. Booth

### Section-B

**Full marks: 80**

**Time: 3 hours 30 minutes**

**1. Answer any one of the following questions in about 300 words.**

**1x10**

a. Critically comment on the Scandinavian influence on English language. In what sense it is different from the French influence?

b. Discuss three salient features of English language.

c. What roles do the loan words play in English language? Discuss.

**2. Answer any two of the following questions in about 100 words. 2x5**

a. Backformation

b. Malapropism

c. Stress shift

d. Johnsonese

e. Hybrids

**3. Answer any one of the following questions in about 300 words. 1x10**

a. Spenser in Amoretti expresses an ambivalent attitude towards love. Elucidate with suitable illustrations from the text.

b. Assess the uses of metaphor in 'Amoretti'.

c. comment on the dramatic element in Shakespeare's sonnets with suitable illustrations from the text prescribed in your syllabus.

d. Attempt a critical appreciation of 'That Time of Year Thou Mayst in Me Behold'.

**4. Answer any one of the following questions in about 100 words. 1x5**

a. write a brief note on the use of motifs warfare in Amoretti.

b. How is love portrayed in Spenser's sonnet no 75 from the sequence "Amoretti"?

c. *O! how shall summer's honey breath hold out,  
Against the wrackful siege of battering days,*

Bring out the images underlying the quoted lines .

d. 'And in our faults by his we flatter'd be.

What are their faults? How do they flatter each other and why?

**5. Answer any one of the following questions in about 300 words. 1x10**

a. Donne's love poetry is characterised by the dualism of body and soul. Discuss.

b. Attempt a critical appreciation of the poem 'Anniversarie'.

c. 'A dialogue between the Body and the Soul' dramatizes the conflict in man himself of irreconcilable opposites. Discuss.

d. The theme of "The Retreat" is metamorphosis achieved through death. Explain.

**6. Answer any one of the following questions in about 100 words.**

**1x5**

a. "Where can we find two better hemispheres/  
Without sharp North without declining West?"

Without sharp North without declining West?"

-Explain the conceit in above lines.

b. Comment in brief on the title 'A Valediction Forbidding Mourning'

c. 'Appointed for my second race.' what does the speaker mean by the 'second race'? Is he happy about the appointment he speaks of?

d. In Marvell's 'Thoughts in a Garden' what is the mind compared to and why?

**7. Answer any one of the following questions in about 300 words.**

**1x10**

a. Would you consider Edward II a weak king? Justify your answer.

b. Would you consider Young Mortimer a Machiavellian character? Argue your answer.

c. Critically examine the plot of "The Alchemist".

d. "The Alchemist" is basically a comedy of intrigue. Discuss.

**8. Answer any one of the following questions in about 100 words.**

**1x5**

a. 'My heart is an anvil unto sorrow'. Who is the speaker? How does he express his grief?

b. "Can ragged stony walls/Immure this virtue that aspires to heaven"?

Name the speaker and explain the context. What explanation do you form of his character from the above lines?

c. Comment on Ben Jonson's use of alchemical metaphor.

d. Comment on the role of Lovewit in "The Alchemist"

**9. Answer any one of the following questions in about 300 words.**

**1x10**

a. Comment on the significance of Porter scene (act2, scene 3) in Macbeth.

b. Can Lady Macbeth be considered Macbeth's alter ego? Justify your answer with suitable illustrations from the text.

c. Discuss Shylock's dramatic function in 'The Merchant of Venice'.

d. Discuss Shakespeare's handling of the theme of friendship in 'The Merchant of Venice'.

10. Answer any one of the following questions in about 100 words.

1x5

- a. why are the witches referred to as the weird sisters?
- b. Briefly comment on the significance of Malcolm's last speech in Macbeth.
- c. Comment on the "trial scene" in the 'Merchant of Venice'.
- d. ".....blesseth him that gives, and him that takes:

Tis mightiest in the mightiest; it becomes

The throned monarch better than his crown."

Explain the context of the above text.