

KALIACHAK COLLEGE

BA PART 1	ENGG	PAPER CODE: 1B	Full Marks: 100
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- 1. Answer any two of the following questions: 8x2=16**
- (a) Comment on the use of imagery in Shakespeare's sonnet No. 64 and 65.
 - (b) Discuss Shakespeare as a sonneteer.
 - (c) Comment on Shelley's use of imagery in 'To a Skylark'.
 - (d) Write a critical appreciation of Wordsworth's 'The world is too much with us'.
 - (e) Attempt a critical appreciation of Keats' 'Ode to a Nightingale'.
 - (f) Critically comment on Donne's treatment of love in the poems in your syllabus.
 - (g) Attempt a critical appreciation of the sonnet 'One day I wrote her name upon the strand'.
 - (h) Attempt a critical appreciation of Shakespeare's sonnet No. 65
- 2. Answer any four of the following questions: 4x4=16**
- (a) Explain 'Increasing Store with Loss and Lose with Store'.
 - (b) How does Keats portray Autumn as 'the season of mists and fruitfulness'?
 - (c) How does Shakespeare want to immortalize his friend's beauty?
 - (d) Comment on the imagery in 'A Valediction Forbidding Morning'.
 - (e) Why Keats called Nightingale an immortal bird?
 - (f) Comment on the imagery of 'Steel brass' in sonnet No. 64.
 - (g) How does Shelley compare Skylark to a poet?
 - (h) Who is Lucy in the poem 'Lucy Gray'?
- 3. Answer any three of the following questions: 8x3=24**
- (a) Attempt a critical appreciation of 'Lamb's essay 'New Year's Eve'.
 - (b) Comment on the title of 'The Last Leaf'.
 - (c) Attempt a critical appreciation of Hazlitt's 'On the Fear of Death'.
 - (d) Comment on Lamb's prose style with reference to 'New Year's Eve'.
 - (e) Why according to Symonds, can one man not write like another?
 - (f) What, according to A. G. Gardiner, is the secret of letter writing?
 - (g) Analyse the character of Mr. Behrman.
- 4. Answer any six of the following questions: 6x4=24**
- (a) How does Charles Lamb mingle tears and smiles in his essays?
 - (b) Discuss Charles Lamb as a visualizer of memory.
 - (c) What are the features of a good writing?
 - (d) What according to Symonds are the features of personal style?
 - (e) Why does A. G. Gardiner call letter writing a 'lost art'?
 - (f) What is called 'The best cure' for the fear of death in the essay 'On the Fear of Death'?
 - (g) How an essayist differs from a poet?
 - (h) What is the role played by window in 'The Open Window'?
 - (i) Briefly comment on the role of Richards in 'The story of an Hour'

- (j) Comment on the title of 'New Year's Eve'.
- (k) What does Arnold mean by 'Sweetness' in his essay 'Sweetness and Light'?
- (l) What is an essay?

5. Identify and explain the figures of speech in any two of the following:

4x2=8

- (a) I wandered lonely as a cloud.
- (b) Failure is the pillar of success.
- (c) His heart is like a stone.
- (d) The pen is mightier than sword.

6. Scan any one of the following passages and identify the mere:

12x1=12

- (a) One day I wrote her name upon the strand,
But came the waves and washed it away:
Again, I wrote it with a second hand,
But came the tide, and made my payness his pray.
- (b) I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils.

